

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music, and the Drama.

No. 3337.

SATURDAY, OCTOBER 10, 1891.



ARISTOTELIAN SOCIETY.

22, Albemarle-street, W.

THIRTEENTH SESSION, 1891.

At 22, Albemarle-street, at 8 p.m. November 2nd. The President's Annual Address, 'Motto,' SHADWORTH H. HODGSON, M.A. LL.D. At Oxford, The Common Room, Jesus College, at 8 p.m. November 16th. Symposium, 'Origin of the Perception of an External World,' THE PRESIDENT, BERNARD BOSANQUET, M.A., and D. G. RITCHIE, M.A. H. WILSON CARR, Home Secretary.

FOLKLORE SOCIETY.

The objects of this Society are the Collection and Preservation of Folk-lore. Annual Subscription, 1s. 10s. Forms of application for Membership may be had of the Honorary Secretary, J. J. FORSTER, Old House, Upper Tooting, S.W.

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The Editor of 'Academy Notes' will continue his PUBLIC LECTURES in the Season 1891-2 (with illustrations by Line-light) as delivered at the London Institution, Royal Institution, Manchester, &c. For particulars address to 123, Victoria-street, London, S.W.

MR. HENRY BLACKBURN'S STUDIO. THE COURSE OF INSTRUCTION IN DRAWING for the PRESS recommenced MONDAY, September 14. Students join at any time.

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17th September, 1891.

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H. C. BOLLINGBROKE, Secretary, Technical Committee.

Shirehall, Norwich, September 26, 1891.

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THIS book is more than an abridgment of the German official history of the war, for, valuable and authentic as that is, it can only be regarded as a chronicle of events. Here, however, if the narrative be somewhat dry, it is lightened by the interpolation of ideas and intentions known at all to few, and to none so well as the deceased Field-Marshal. Moreover, the work is enriched occasionally by comments valuable as coming from so great a master of the art of war, and so exact and cautious in drawing conclusions, in forming opinions. The characteristics of this literary legacy are extreme simplicity, perfect honesty, modesty, and charity of judgment. The ego is sedulously kept in the background, the mistakes and failures of the Germans are never glossed over, while the merits and achievements of their opponents are acknowledged with generosity and sympathy. Again, errors of judgment, by whomsoever committed, or even cases of misconduct, are dealt with in a lenient manner, and the writer evinces an evident desire to take the most favourable view. Above all, there is the ring of truth in every sentence. We feel that the writer looks upon veracity, absolute and full veracity, as a sacred duty; and as we know that he not only had the best means of learning exactly what happened and how it happened, but was indefatigable in obtaining, weighing, and collating evidence, his history of the greatest and most remarkable European war since 1815 may be regarded as unimpeachably accurate.

Both the strategy and tactics of the war are familiar to the student of history, and the chief incidents have been discussed and rediscussed by a host of writers. It may be considered, therefore, that Count von Moltke has only added his *imprimatur* to the conclusions arrived at. In many instances, however, a casual observation throws light on some of the details. Indeed, we could wish that there had been more of these observations. It is true that it was outside the

writer's purpose to criticize, and that his object was to compile a narrative rather than to produce an essay. Still he might, while keeping within the lines which he prescribed for himself, have conferred a great benefit on practical soldiers had he disclosed his opinion of the minor tactics employed, and how far the theories of the leaders of German military opinion were shattered, confirmed, or modified by the test of actual experience. One thing we learn on this subject, which is that, in spite of the many authoritative statements made by the highest military authorities that bayonets have rarely been crossed in war, and that they will still more rarely be crossed in future, they frequently were crossed in the Franco-German War. In the course of his narrative Von Moltke several times makes mention of hand-to-hand struggles with the bayonet and the butt ends of rifles. The two being mentioned in conjunction proves that there was a real *corps à corps* contest, as the French call it, and not merely a demonstration with the bayonet. That shock action will in the future, as formerly, be combined with fire action is the belief of some military thinkers. The Germans speak with contempt of mounted infantry, and will have none of it; yet if a battalion of mounted infantry had been attached to each division of cavalry the latter would have proved, it is evident, much more efficient in the series of operations between the Seine and the Loire. As it was, mounted infantry had to be extemporized in a clumsy and imperfect manner on more than one occasion during the war. For instance, we read that near Rouen, early in January, 1871,

"after renewed fighting at St. Ouen the French withdrew on Bourgauchard in the afternoon, pursued towards six in the evening by half a squadron of dragoons, two guns, and a company driven on waggons, who took from them two twelve-pounders set upon the approach to Rougemontier, disabling the gunners and capturing an ammunition wagon."

On the retreat of the French army from Orleans in December, 1870, the 6th German Division were ordered to follow the enemy to the south, ascertain his whereabouts, and destroy the railways at Vierzon:—

"Only two companies of the 36th Regiment and one of Pioneers joined the advance, and followed the cavalry partly in baggage waggons and on gun limbers."

Exaggerated ideas of the remorseless energy of the German cavalry and the skill with which they were led have prevailed. They accomplished much, but their handling was not so faultless as has been supposed. After the disorderly retreat of the French from Würth the German cavalry not only failed to pursue the enemy that evening, when a rich harvest of prisoners might have been reaped, but did not come up with the rearguard till late on the following day. This omission is thus explained by Von Moltke:—

"As the General in command of the 3rd Army had not foreseen a battle on August 6th, the 4th Division of cavalry had not left its quarters in the rear, and was, therefore, unable to follow in pursuit; nor did it arrive at Gunstett until 9 o'clock in the evening. But in order to be at hand, at any rate, for the next day, Prince Albrecht, who was in command, marched on during the night as far as Eberbach; after a three hours' rest he set forth again, and

after covering nine miles [German], came upon the rearguard of the enemy near Steinberg, at the foot of the hills. Without infantry it would have been impossible to go further, but the presence of the division had scared the enemy. The 1st Corps had resumed their march during the night, and reached Saarburg, where it joined the 5th Corps. Thus the French had a start of five miles, and continued retreating on Lunville unmolested by the Germans."

We are not told where the quarters of the cavalry had been on the night of the 4th of August, but from the context we gather that they must have been billeted near Wissembourg, their arrival in time for the action at that place having been prevented by the roads being covered with infantry. One would have thought that on the 5th, at all events, they would have been in advance of the army observing the French, but it would appear that on that day they remained halted. Under any circumstances they were thoroughly fresh, and it would have been imagined that when they heard the artillery thundering on the 6th at Würth—which was only a short day's march from Wissembourg—they would have closed up of their own initiative so as to be ready to take part in the action, to cover a retreat, or to pursue the enemy. That neither the Crown Prince nor his chief of the staff sent orders for them to come up is to be easily understood, though scarcely to be excused. No doubt they were so absorbed with the progress of the fight that they had no thought for anything else. Still, that is a palliation, not justification, and the fact remains that the opportunity of greatly improving the victory was allowed to slip. It is also difficult to understand why, at all events, patrols from the divisional cavalry actually present at the scene of action were not sent out to follow the retreating French, and to keep the 4th Cavalry Division informed as to the roads followed by the different fragments of the beaten foe. The fact that when the cavalry division at length recovered touch with the enemy, it could not continue the pursuit for want of infantry, is an argument for the employment of mounted infantry. Even, however, without the support of infantry, it might have been thought, an enterprising cavalry leader would have hung on the flanks of the fugitives, continually harassing and never losing sight of them. The German horse did not harass them, and they did lose sight of them. Hence our contention that at the beginning of the campaign the German cavalry were not always handled with energy or skill is justified.

Again, while on the 16th of August the cavalry rendered the greatest services, at a severe sacrifice of men and officers, by relieving the pressure on the exhausted and over-matched German infantry, and won imperishable renown throughout the struggle, they were not handled with skill, as was shown by General Bredow's brigade (of six, not three squadrons, as the translators by an error state) attacking in one line. That they were not in hand is admitted by Von Moltke, who says:—

"But the triumph and excitement of success carried the small body of horse too far, and after an advance of 3,000 paces they found themselves surrounded by the cavalry of the enemy, which attacked them from all sides.....

Only one half of the men reached Flavigny alive, where they were reorganized into two squadrons, having succeeded by their devoted bravery in stopping the French from further attack on Vionville."

We have remarked above that one of the chief characteristics of the illustrious author is his uncompromising honesty. This trait in his character is strongly illustrated in the account of Gravelotte. Speaking of the attack of the 2nd German Corps, which, coming up at the close of the battle, immediately attacked, he says:—

"It would have been better if the Chief of the Staff, who was personally on the field at the time, had not allowed this movement at so late an hour. A body of troops still completely intact might have been of great value the next day; it was not likely this evening to effect [*sic*] the issue."

He takes a charitable—in our opinion, a too charitable—view of Bazaine's conduct. He remarks on the jealousy which at Mars-la-Tour the French commander showed about his left:—

"By constantly reinforcing this flank, he massed the Guards and part of the 6th Corps in front of the Bois des Ognons, from whence no attack was made. We are tempted to fancy that political reasons alone induced Bazaine, thus early in the game, to attach himself to Metz."

The same jealousy about his left, the same anxiety to preserve his connexion with Metz, were manifested at the battle of Gravelotte.

The sortie of the 26th of August—when, instead of attacking as soon as his troops were in position, Bazaine called a council of war—Von Moltke characterizes as a mere "parade manœuvre" and a "demonstration, for it was nothing more." He thus speaks of Bazaine:—

"There is no doubt that Bazaine was influenced, not only by military, but by political considerations; still the question remains, Could he have acted differently in the prevailing confusion?.....He was evidently strongly opposed to quitting the fortress. Under shelter of the walls he could maintain a considerable army in good order till the right moment. At the head of the only unimpaired army in France he might find himself in a position of greater power than any other man in the country.....Even if it should succeed in breaking through the lines it would be greatly weakened; and it was not inconceivable that the Marshal, as the strongest man in power, might be able to offer a price which should induce the enemy to allow him to march out. For if at last peace were to be concluded, the Germans would no doubt ask: Who in France is the authority with whom we are to negotiate, now that the Empire is overthrown, and which is strong enough to give a guarantee that its pledges will be kept? That the Marshal, if his plans had been carried out, would have acted otherwise than in the interest of France is neither proved nor to be assumed.That he was subsequently accused of betraying his country arose, no doubt, from the national vanity of the French, which demanded a 'Traitor' to account for defeat."

If Von Moltke's reasoning is correct, why did Bazaine repeatedly engage in half-hearted but sanguinary affairs in front of Metz?—for instance, the battle of Noisseville, in which at first every arrangement was made for a final departure from Metz, and yet the operations were carried out as if it were deliberately intended that the attempt should fail. Concerning this battle Von Moltke observes:—

"The 137,000 French of the Army of the Rhine, who had crossed from Metz on August 31st, had been repulsed by 36,000 Prussians."

It may here be mentioned that the besieging army, spread along an extensive circumference, numbered only 150,000 men, while the French force available for the field at the beginning of the investment numbered at least as many splendid troops. No wonder that under these circumstances Bazaine was subsequently convicted of treason.

Statistics prove that, in spite of the improvement of the means of destruction, battles are less sanguinary now than in former times. Nevertheless, though the total number of casualties may be fewer, the losses suffered by individual regiments are often infinitely greater. For example, at Mars-la-Tour the 24th Prussian Regiment, out of a total of about 3,000 of all ranks, lost 1,000 men and 52 officers, while every officer of the 20th Regiment was killed. As to the Prussian Guards at St. Privat, Von Moltke says:—

"The losses of the attacking Guards were, in fact, enormous. In the course of half an hour five battalions lost all, the others the greater part of their officers, especially those of the higher grades."

It is well known that, though the Germans have persistently refused to adopt machine guns for field purposes, the mitrailleuses of the French, badly handled as they were, produced a great moral effect. Nor was their material effect inconsiderable sometimes. For example, at the battle of the Lisaine, "one single round of mitrailleuse . . . killed twenty-one of the assailants."

Von Moltke, while severe on Gambetta's interference in military matters, does justice to his untiring energy and great ability. Referring to the state of affairs at the end of November, 1870, he thus expresses himself:—

"Gambetta, as Minister both of War and of the Interior, was exercising the power almost of a Dictator, and the warlike energy of this remarkable man had achieved the feat of placing 600,000 men and 1,400 guns in the field in the course of a few weeks."

Referring to the battle of St. Quentin, Von Moltke remarks:—

"According to theory, pursuit should invariably follow on a victory—a law recognized by all, and particularly acquiesced in by novices; and yet in practice it is seldom observed.It requires a very strong and pitiless will to impose fresh exertions and dangers upon a body of troops who have marched, fought, and fasted for ten or twelve hours, instead of the longed-for rest and food. But given the existence of this supposed will, pursuit will yet depend on the circumstances under which the victory has been obtained. It will be difficult of execution when all the units on the field of battle, as at Königgrätz, have become so internixed that it requires hours to again reform them into tactical bodies; or when, as at St. Quentin, all, even the troops last committed to action, have become so entangled that not one single tactically complete infantry force is available. Without the support of such a body, cavalry at night will be delayed by every obstacle, and every small post of the enemy's, and by itself can seldom fulfil the task."

Not the least interesting part of the book is the appendix, in which, in addition to a positive assertion that neither in 1866 nor in 1870–71 was there a single council of war

held, certain features and personal experiences of the Austro-Prussian War are dealt with. We have only space left for noticing a single passage. At 11 A.M. the battle of Königgrätz had come to a standstill, the Crown Prince's army not having yet appeared on the scene. The Field-Marshal says:—

"Some doubt as to the issue of the battle existed probably in many minds; perhaps in that of Count Bismarck as he offered me a cigar. As I was subsequently informed, he took it for a good sign that of two cigars I coolly took the best. The king asked me about this time what I thought of the prospects of the battle. I replied, 'Your Majesty, to-day will not only win the battle, but decide the war.'"

In conclusion we would point out a few of the defects of this valuable contribution to history. The translation is badly done, some technical terms being inaccurately rendered, several passages being spoilt by slang phrases such as "come to grief," others being obscure. The German miles are only occasionally converted into English equivalents; and there is an absence of diagrams of operations and battles to supplement the general map. The greatest defect of all is that there is no index—an unpardonable omission in a work which is destined to be a standard book of reference.

Backward Glances; or, Some Personal Recollections. By James Hedderwick, LL.D. (Blackwood & Sons.)

DR. HEDDERWICK, the author of 'Lays of Middle Age,' has had an honourable career as a journalist, and now in the evening of his days he has produced a readable little volume of reminiscences of what he has witnessed during the course of a long life. Few people are in the way of seeing more of human nature than the editor of a prosperous journal in a large city like Glasgow, and Dr. Hedderwick's excellent qualities of head and heart, his fondness for literature, and his own command of verse, by no means inconsiderable, gained him the friendship of many distinguished people besides those with whom he became acquainted in the daily routine of his profession. His readers have in these pages the benefit of his wide acquaintance with authors, dramatists, and journalists. He is old enough to have heard a clergyman, who remembered Garrick, give an imitation of the great man's acting; and an old lady, a connexion of Dr. Hedderwick's, described Burns to him as "a black-a-vised man, marked with smallpox."

Dr. Hedderwick grew up to manhood when the romantic movement which, thanks to the genius of Scott, dominated Scotland was in full possession of people's imaginations, and the enthusiasm for the Middle Ages, which the "Waverley Novels" had awakened, had led to that odd attempt to recall the past, the Eglinton tournament. Whatever chance of success this fantastic pageant may have possessed was ruined by the rain which followed a bright morning:—

"Of a sudden the prospect became dismal. Down at length burst the rain in a deluge. All the scores of thousands there assembled for enjoyment had been betrayed by the morning's brightness into holiday costume.Topcoats and waterproofs had been left behind.The rain continued for hours. Further delay was tried, but delay was unavailing.So, forth at

length emerged the gay and undaunted cavalcade from the castle, with Lord Londonderry as King of the Tournament—protecting his costly crimson-velvet robes with the anachronism of a green umbrella! I pitied Lord Eglinton himself as he afterwards rode up, handsome and chivalrous, to the front of the grand stand, and announced to his Majesty and his brilliant entourage that the pavilion in which he had expected to dine them all was hopelessly flooded. Not a moment's cessation took place in the determined and deadly downpour. The tilting nevertheless went gallantly on, and a good few lances were broken; but the glory of the magnificent entertainment which had cost the Earl some thirty or forty thousand pounds of outlay was felt to be annihilated. The poor half-drowned Jester flitted about the lists in his quaint attire, with all the gaiety he could muster. After flashing past where I stood, he turned in his saddle and flung at the crowd the cynical remark—shot like a Parthian arrow—“There are main fules than me here this day!”

Next day, when Dr. Hedderwick reached the pavilion,

“two gentlemen, both ‘armed in complete steel,’ were commencing a friendly but keen encounter with broadswords. One was tall, the other under the middle height. When they paused, rested on their weapons, and raised their visors for a little breathing-time, I observed that the former was youthful and full of fire, while the latter was pale, with heavy unemotional eyelids. Again they were at it—the huge blades striking now and then forcibly against the clinking armour! Prior to the succeeding bout, a tall grey gentleman, who I learned was Sir Charles Lamb, the stepfather of the Lord of the Tournament, advanced into the centre of the ring, holding a brass instrument in his hand, borrowed from one of the band, and said in a loud clear voice, ‘I fear you are beginning to lose temper. Now, the moment I see you striking hard I shall sound this horn, and that instant you stop!’ Questioned by some one *sotto voce* as to who were the combatants, Sir Charles answered in tones that every one could hear, ‘Oh, the one is Prince Louis Napoleon, and the other is Mr. Lamb, my son.’.....Now that the Fates in Europe have executed their final and for him their fatal decrees, I may be permitted to conclude that had the fighting I have described been *à outrance*, it must have gone hard with the man who, being spared, rose to be Emperor of France.”

Of Scott, whose genius provoked this resuscitation of the Middle Ages, Dr. Hedderwick gives the following picture:—

“The moment I entered the Court of Session I recognized him at once. Portrait and bust had made his face familiar. He sat as one of the clerks of court in front of the Judges’ bench. Above him were divers senators, in the dignity of their official robes, and eminent, no doubt, in law; but my gaze was fixed on the sagacious features, ruddy complexion, and high silvery head of the one man who, while occupying a lower professional level, towered above them all.....In a little while up he rose, found his hat, and made for the door, passing close to where I sat. For a moment he paused within a few inches of me, on meeting a professional friend in gown and wig. With this gentleman he exchanged a few words whisperingly, but loud enough to enable me to hear his voice, with its soft, south-country burr. Then out the great man went into the open air and street. In person he was tall and stoutly built. Attired in black dress suit, and wearing a white cravat of sundry folds, he had much the appearance of an old country clergyman. His lameness was conspicuous. In his right hand he carried a strong staff, pressed it to his side, bending over it at every step, and proceeded down the High Street at a leisurely pace, with a lofty swaying

motion. I followed him across the North Bridge and along Princes Street westward. Many eyes were turned respectfully towards him as he passed. He appeared to move along haloed by an atmosphere of reverence.”

The following anecdote dates from the time when duelling was not quite extinct. Charles Maclaren, editor of the *Scotsman*, had a hostile meeting with the editor of the *Caledonian Mercury*. His second was Lawrence Macdonald, afterwards well known in Rome as a sculptor. On their way to the ground,

“shortly after alighting, he was picking his steps with gingerly care along the top of a dwarf wall with marshy surroundings, when his second called to him, ‘Jump, Charles, and come on! the other party is already on the ground.’ But Charles was not disposed to be precipitate. ‘What!’ he cried—‘jump and get my feet all wet?’”

Carruthers, the editor of the *Inverness Courier*, greatly resembled Thackeray in appearance, and on one occasion

“Carruthers told me that he found Thackeray somewhat indisposed. Yet he had to lecture that night, much to his annoyance. As the hour approached, he became more and more reluctant to leave his fireside; and at length, with a large amount of apparent gravity, he proposed that Carruthers should take his manuscript, boldly make his bow to the audience, and read the lecture in his stead, without explanation or apology! He ‘did not think the audience would discover the difference.’.....But a more definite proof of the likeness existing between the two gentlemen may be stated. I give the anecdote on the authority of Mr. J. R. Findlay, who knew them both well. Mr. Thackeray, hearing that Dr. Carruthers was in town, called and asked for him at his lodgings, whereupon the servant-maid burst into a fit of laughter. The Doctor had just gone out, and here was he back, as she thought, gravely inquiring for himself!”

Dr. Hedderwick became a journalist in days very different from the present. There were in Scotland no daily papers; the *Scotsman* and the *Glasgow Herald* were published twice a week, and had a circulation of about 3,000 copies each. Dr. Hedderwick started in Glasgow in 1864 the first halfpenny evening paper established in any large city. It has proved a prosperous venture, and no doubt his success has not diminished Dr. Hedderwick’s natural disposition to take a kindly view of his fellows. There is not a sentence in this little book of his, so far as we have observed, that can give pain to any one; and we may close this notice with quoting Dr. Hedderwick’s sketch of a famous editor of days now gone by, John Black of the *Morning Chronicle*:—

“Black was a tall muscular gentleman, with a huge bullet of a head. Attired as he was in a brown suit, a stranger might have set him down as a jolly Scotch farmer—a man who had gathered a fine harvest of health on his broad acres, and among his tawny crops. His manner corresponded with his physique. It was loud, affable, and abounding in the richest *bonhomie*. That he must have been a hard student his magnitude of learning attested; yet I could not fancy him as having ever been indifferent to healthy exercise, or given to drawing illumination from midnight oils. On the contrary, he had rather the appearance of a hearty trencherman who might prolong his sederunts to untimely hours, but only in the midst of genial good-fellowship and jovial good cheer. Once or twice I rose to leave, thinking I might be interfering with his working obligations, but

he as often put me back in my seat. He had always more to say—more questions to ask concerning some Edinburgh celebrity—more vigorous opinions on political or other subjects to pronounce. Force, physical and mental, struck me as his most conspicuous quality. Trained in another sphere, he might, I thought, have been a great admiral or a great soldier. As it was, he was only a great journalist.”

Memories of Hurstwood, Burnley, Lancashire: with Tales and Traditions of the Neighbourhood. By Tattersall Wilkinson and J. F. Tattersall. (Burnley, Lupton.)

This is not a local history, but a book of local gossip. The materials furnished for the reader’s amusement are of very various qualities. Most people would willingly spare the greater part of the verse. Some of it is what our grandmothers would have styled elegant, but none of it has any pretension to be called poetry.

Every man who knows a good horse has heard of the Tattersalls. Their fame is, of course, world-wide, yet we imagine that very few of the frequenters of Tattersall’s have any acquaintance with the history of the firm. The first Tattersall—the founder of the business, that is to say, of whom we have here a portrait, from a picture by Thomas Beach—was a Lancashire man from the neighbourhood of Burnley. He belonged to a middle-class family, members of which have been come upon in the fourteenth century. Richard Tattersall was a young man in the forty-five. He seems to have been a retainer or friend of Col. Francis Towneley, whose tragic fate on Kennington Common is matter of history, though its full horrors are veiled in popular books. He attended the meetings of the Jacobites, but his father succeeded in hindering him from going to the rendezvous of Towneley’s regiment on the day on which it united itself with Prince Charles’s army. This cautiousness on the parent’s part probably saved the son’s life. From his earliest youth Richard Tattersall had had a passion for horses; and for the sake of indulging it as well as to make money he entered the service of the Duke of Kingston. When he became an auctioneer has not been ascertained, though we imagine that a little research would settle the matter. He was certainly in business in 1766, in which year he took a ninety-nine years’ lease of certain buildings at Hyde Park Corner from a predecessor of the Duke of Westminster. From this period the history of the firm seems complete. It is here given in a concise form.

The authors are fond of folk-lore, and have given their readers many witchcraft tales, none of which is without interest. We must, however, enter as strong a protest as we are able against the following optimistic passage: “Let us be thankful that the faith in witchcraft has now almost disappeared from our land.” Could we but believe that the faith in this cruel superstition was dead, or near the point of extinction, we should be as thankful as any one, but experience tells us that it is as lively as ever in many widely separated parts of rural England. Such things rarely find their way into newspapers, but every now and then we read of an outbreak of the witchcraft mania that makes us fancy we are living in

the days of Matthew Hopkins. How it may be with the peasant folk of Hurstwood we cannot tell, but in great part of Yorkshire, the south-west and the east of England, it is rare to find a peasant who, when he is familiar enough to speak openly, does not show that he clings to the ancestral delusion.

The fields have been so carefully gleaned of late that it is but rarely a critic comes upon a new bit of English folk-lore. Here, however, is a tale we have never heard before. A certain man named Parker was returning one evening from a Jacobite meeting when he saw a fairy funeral. The cavalcade passed him in solemn silence. It consisted of a train of little men bearing a coffin. As they passed him he saw his own name inscribed on the coffin lid. We have heard of fairy funerals before, but never of a case where the name of a human being was used for that of the corpse. That the story is genuine, not a modern antique, we feel assured, for it seems incomplete. Had it been a piece of imitation work we should have been told that Parker died soon after; but that is just what is not said.

Anglo-Roman Papers. By W. Maziere Brady. (Gardner.)

THIS is a neat quarto volume containing three papers of unequal length. The first gives an account of that famous old building known as the English Palace at Rome, and now associated with the name of the Torlonia family. Though the narrative may not be, as the author says, complete, nor is any attempt in it made to write exhaustive histories of the several owners, the story told by Mr. Brady will repay perusal by antiquaries curious about the subject. The palace was given by Cardinal Hadrian de Castello to King Henry VII. in acknowledgment of "the favours and benefits he had received, and hoped to receive, from the Most Serene King of England," and was intended for the use of the English nation in Rome or as a habitation for the English ambassadors. This was in 1504-5. Henry VIII., however, made a grant of the palace, without any reservation, to Cardinal Campeggi in 1519. The palace was sold by the Campeggi family in 1650 to Cardinal Colonna. In more recent times it passed into the possession of Prince Torlonia, the famous Roman banker, with whose name it is connected more or less closely in the minds of the present generation.

A prejudice is believed to exist amongst publishers and others against foot-notes and references that are supposed to interrupt the easy flow of a narrative. But the value of all three of these papers, which are nothing if not antiquarian, would have been materially enhanced by the addition of a few references showing where the original letters cited may be found. The author, it is true, prefaces his book with "a list of authorities," consisting chiefly of collections of MSS. in Rome, England, and Naples, which is, however, scarcely sufficient for the student.

We can conceive the following passage from a letter addressed by John Clerk, Bishop of Bath, to Cardinal Wolsey attracting, in the interests of his dictionary, the

attention of Dr. J. A. H. Murray. It refers to the journey of Campeggi (who suffered much from gout) through France *en route* to England. The writer says:—

"Thanked be God he has arrived here [at Montreuil], still carried in a litter, for he cannot ride, his feet being not able to abide the *squasse* of the stirrup, ne his hands to hold the bridle." Only the date, September 24th, 1528, is given, but not the means of verification. The author states that several of the extracts from letters now printed were made some five-and-twenty years ago. Much information of the highest importance on the subject of Henry VIII. and his domestic relations has come to light since then, and it is to be regretted that what seems to be new in this volume bearing upon these matters cannot always be accorded that full measure of consideration which it very likely deserves as a contribution to the history of the period, from its having to be taken very much on trust.

The second paper, that on "the eldest natural son of Charles II.," was it appears printed in a Scots periodical a few years ago, albeit in a form somewhat less complete. On this subject the author now remarks that the parentage of the prince's mother, a certain Mary Stuart—presumed to have been a member of the family of the Earl of March—and the details of the death and burial of James Stuart the younger, who gave himself out publicly in Rome as a grandson of Charles II., have yet to be discovered.

More than half of the book is taken up with a memoir of Cardinal Charles Erskine. There has been no previous life of this amiable and excellent man, and the sketch Mr. Brady supplies is derived chiefly from a manuscript life of the Cardinal written by his secretary, Michel Angelo Del Medico, who seems to have come into possession of all the Cardinal's numerous papers, diaries, &c., written in Italian and English. Charles Erskine's father was Colin, seventh son of Sir Alex. Erskine, of Cambo, in Fife. His mother was a daughter of the third Earl of Kellie. Colin, like many of his race, was an adherent of the Stuarts, and went into voluntary exile on their account. He married a lady of the noble Italian family of Gigli. Their son Charles was born in Rome in 1739. He was educated at the Scots College, and afterwards studied law. His experience of the Stuarts seems to have been more satisfactory than that of many of their followers. Beyond his friendship for the Cardinal Duke of York, his attachment to the Jacobite cause appears to have been based chiefly on traditions inherited with his Scots blood. Pius VI., desiring to utilize the generous feeling of the English Court towards the refugees, conceived the idea of sending Erskine on a mission to England, hoping to obtain some concessions for the French emigrant clergy residing in this country. Erskine's extreme discretion and delicate tact in this difficult mission were the admiration of all concerned. He won the goodwill of George III., and Mr. Pitt seems to have granted nearly everything that he ventured to ask. With no fears of Papal aggression before their eyes, the postillions who conducted him from his landing-place to London boldly announced that they drove the "Ambassador of the Pope." How well

the legate gauged the quality of his royal patron may be judged from his reply to the question of George III. at a State reception, What was the nature of his office in the Papal Court? Erskine at once replied that he was commonly known as "the Devil's advocate."

When the Papal States were overrun by the French troops and the Pope was a prisoner, Erskine lost the income he derived from his several offices, and

"George III. provisionally pensioned Monsignor Erskine during the time of the occupation.... This spontaneous liberality was truly remarkable when shown to Erskine; and is undoubtedly the first and only instance since the schism of a Papal agent subsidized by the British Government."

His meeting with his Scots relatives in Fife was an interesting incident in his visit to this country. By a singular fatality three successive Earls of Kellie had been childless, and the then earl had no family. Much to the surprise and embarrassment of Monsignor Erskine, his relatives conceived the idea that he ought to marry and continue the race. They plausibly urged that the Pope would readily give his consent (Erskine not being a priest) in order to secure a Scottish earldom for the Roman Church. But Monsignor was not to be persuaded, and the title went to the Mar Erskines.

Some passages in his diary are quaint. For example, on his way back to Rome he passed through Paris, where he stopped to be presented to the First Consul. With the *naïveté* of a simple mind he records:—

"He [Bonaparte] goes to bed every night in the same bed with his wife, and here he sometimes receives courtiers, and she is obliged to hide herself under the sheets."

He thus refers to the fashions in the gay world of Paris after the Revolution:—

"When the epoch of the Terror was over there was a ball to which no one was admitted who had not had some near relative guillotined, or was not introduced by some one who had, and this was called the Ball of the Victims. In London the ladies who emigrated went with the head and neck *à la Guillotine*."

In his latter days Cardinal Erskine was looked on with much jealousy and suspicion at Rome by the French, on account of his British nationality. He was ordered to proceed to Paris, which he did with much difficulty owing to the state of his health; was coldly received by Napoleon, who, at the presentation of his former friend, asked, "English?"—"Scotch," replied Erskine—and the presentation ended. Not long after Erskine died at Paris, a poor man, in the year 1811.

This sketch is acceptable as being probably the only biography we are ever likely to have of a man whose patience under adversity, and whose warm friendships, particularly for his Scots relatives, were alike noteworthy. But perhaps the strongest evidence in favour of the sterling character of Cardinal Erskine appears in the fact that his name never occurs in any of the scandalous chronicles of the Roman Court, and that the so-called diaries of the time throw not the slightest slur upon his character. This volume has the advantage of a sufficient index of names.

NOVELS OF THE WEEK.

The Mischief of Monica. By L. B. Walford. 3 vols. (Longmans & Co.)

Kilcarra. By Alex. Innes Shand. 3 vols. (Blackwood & Sons.)

The Scapegoat: a Romance. By Hall Caine. 2 vols. (Heinemann.)

Of this Death. By Mrs. Vere Campbell. 2 vols. (Ward & Downey.)

Some Emotions and a Moral. By John Oliver Hobbes. (Fisher Unwin.)

Recalled to Life. By Grant Allen. (Bristol, Arrowsmith.)

Moderne. Par Henry Rabusson. (Paris, Calmann Lévy.)

'THE MISCHIEF OF MONICA' is bright and pleasant reading. Mrs. Walford's admirers need, apparently, fear no falling off in her way of telling a story, no lack of plot and agreeable detail. 'The Mischief of Monica' may not be quite the novel to excite enthusiasm; it may not even show Mrs. Walford's workmanship and style at their best; still it is good—very good in its way. There is abundant interest and movement throughout; it is, in fact, a well-told story by a clever writer, and shows its origin here, there, and everywhere. Yet one may be allowed not to find it specially sympathetic or possessed of alluring intangible charm. In places it is a little hard; rarely, it is true, but sometimes, one detects touches and expressions not in the most perfect taste. But there is so much to make up for slight flaws that these seem hardly worth mentioning. There are excellent types amongst the Liverpool people of twenty years back—types not yet outworn, and still to be seen even in the "refined" and cultured Liverpool of to-day. Harry and Monica, hero and heroine of the story, strike the reader as a good deal less interesting and entertaining than people who figure less prominently, such as the Schofields and Carnforths. One would not have been sorry to see these more elaborately treated, there is so much nature and quiet humour in their characterization. The book is decidedly healthy in tone, and should exercise a wholesome influence on young girls who may think a high ideal quite incompatible with a "fashionable" career.

'Kilcarra' is an Irish tale. It opens in London with a scene from clubland. Capt. Martin Neville has been telegraphed to go and see a distant cousin in the west of Ireland, who has a valuable estate, and who is dangerously ill. Having obtained leave, he has come up to town on his way to Kilcarra, and here he is found out by his uncle Dering Neville, who is unexpectedly hospitable, and gives him a connoisseur's dinner at the Anchorites' Club. Uncle Dering, a man who has somewhat missed his mark in life, is not given to hospitality; but he has a lovely daughter, whom he wants to see well married, and he has a shrewd suspicion that Mr. French will leave Kilcarra to Martin. That, in fact, is what Mr. French does, but on the condition that his heir shall live on the estate. Now Martin loves his cousin Ida, but the condition laid down in Mr. French's will creates a difficulty, and the owner of Kilcarra resigns himself to single blessedness. That is not the whole of the story by any means. It tells of hymeneal rites, of cock-shooting on the Redross and of landlord-shooting in West Galway; and

without any special attractions or novelties, a straightforward sequence of incident and motive supplies the reader with three volumes of unexciting narrative.

'The Scapegoat' is the story of Israel Ben Oliel and his daughter Naomi, Jews of Morocco, who undergo great hardships, partly through the faults and misfortunes of the father, partly through the congenital blindness and dumbness of Naomi, and partly through the capricious misgovernment which is common to all Mohammedan countries. It is not especially a tale of persecution, and does not profess to deal in detail with the oppression of the Jews in Morocco. If it were so, its motive would be greatly weakened by the fact that Israel himself was for over twenty years the main instrument of cruel extortion in the hands of the Cadi of Tetuan, and only feels the spite of that dissolute wretch when he sickens of his own misdeeds, flouts his employer and his employer's wife, and virtually invites destruction for himself and his daughter. This should be stated in justice to the author, for his claim to have written an artistic romance would scarcely be consistent with the charge that he had produced 'The Scapegoat' in order to advance the cause of the Jews in Morocco. The story of Israel and his daughter is what Mr. Hall Caine himself describes it, "less novel than romance, and less romance than poem." Naomi was born deaf and dumb and blind, because her father at a critical time had told her mother not to look or listen or speak if his enemies came and taunted her in his absence. When she grows to womanhood a good doctor gives her the sense of hearing; the power of speech follows, and eventually she gains her sight. Mr. Caine has taken the opinion of experts as to the possibility of these miracles; and, whether they are probable or not, he has made good use of them for the purposes of his romance. The girl goes through fearful experiences, turns Moslem, and is given as a peace-offering by the wicked Cadi to the wicked Sultan of Morocco. But she does not pass out of the pale of the reader's sympathy, and eventually becomes a happy British matron. If 'The Scapegoat' is not the most finished or artistic of its author's works, it is a delightful story to read, and there is probably no one who will not say Amen to Mr. Caine's fervent hope that something may presently be done for Morocco in the name of humanity.

When an artist conscious of unflinching courage and technical skill, and resolved to study and reproduce a subject which not one in a thousand artists would venture to select, sets about the task in sober earnest, and is absolutely indifferent as to whether the result may attract or repel, the reader will at any rate expect a striking picture. Mrs. Vere Campbell is sufficiently an artist to excite this preliminary interest in her work. 'The Crime of Keziah Keene' gave ample evidence of power, whilst the subject in that case appeared to have been chosen for much the same reason which induced the Greek painter to make his study of a tortured slave. 'Of this Death' is an elaborate painting of a girl's distorted soul—of a soul which declares itself through physical distortions of a fairly commonplace character. But these distortions of soul and body are

reproduced with a painful precision and an uncompromising directness which are anything rather than commonplace; and it is just as well that Mrs. Vere Campbell's methods are not commonplace. It is not every work of art which finds its way into a public gallery; and, on the whole, it seems necessary to say that 'Of this Death' is not the sort of book for indiscriminate circulation. The story of Phyllis Eden has unquestionable qualities of art; its meaning is painful to excess, and to a man or a woman here and there it may convey a saving truth. But, not to put too fine a point upon it, the edification of "the young person" in life and art might be carried on more wholesomely and soundly without it.

Mr. Hobbes contributes a short story to "The Pseudonym Library" which has two or three finely drawn characters, and at least one which is painfully clumsy. The novel deals with sham emotion as well as with a modicum of the real thing; and there is about ten times as much cynicism as emotion. The moral which seems to be promised by the title-page is not forthcoming. The reader is left to infer one for himself; and the task should not be difficult. For instance—"Be not righteous overmuch. If two lovers act honourably out of consideration for a third party, the odds are that this third party does not deserve the sacrifice." But that may not be the answer to Mr. Hobbes's riddle. The third party in the present case is so unnaturally drawn that the materials for a moral scarcely exist.

Mr. Grant Allen's story is elaborately constructed. "Well constructed" might have been the more fitting term if the elaboration had been less conspicuous. The romance of 'Recalled to Life' skilfully combines the old-fashioned elements of love, fear, and self-devotion, of hatred and malice, with all the latest scientific improvements, such as a bicycle, an automatic photographic camera, a murderously powerful electrical machine, and chemicals all ready to reduce a man to a pound of ashes. The chief situation is led up to by a twenty years' involuntary sojourn on one of the Crozet Islands; and it is followed by a four years' loss of memory by an important witness of "the Woodbury murder." The whole story is extremely interesting, and it has been worked out with a fresh fancy and a light hand as well as with the boldness and ingenuity of a practised romancer.

Brilliant dialogue and abuse of poor M. Paul Bourget do not suffice to make a novel, as Gyp has found before now, and M. Rabusson gives us no more in his 'Moderne,' while he falls short of Gyp in sparkle. We confess to disappointment that in a work over which much trouble has evidently been taken there should be, combined with total absence of (unnecessary) plot, such feeble development of character.

Calendar of Ancient Records of Dublin. By John T. Gilbert. Vol. II. (Quaritch.)

MR. GILBERT'S second instalment of a calendar of the municipal records of Dublin lays students of municipal life and history under a further obligation to him. It is only of recent years that any solid work has been undertaken in the direction followed by Mr. Gilbert in this calendar, to wit, the

publication, either *in extenso* or in abstract, of a continuous series of corporation archives, leaving the student to draw his own conclusions and providing material for the critical historian. In this respect we have little hesitation in saying that Dublin, the granddaughter of the City of London through intermediary Bristol (much in the way as Epidamnus of old was the granddaughter of Corinth through Corcyra), may fairly claim a right to "teach her grandmother."

The present volume is a continuation of a calendar of the Dublin Assembly Roll from 1558 to the close of 1610, the earlier portion of the roll, from 1447, having already appeared in the first volume. The Latin entries on the roll have been summarized in English, whilst those in English have been set out word for word. This perhaps is, after all, the best method that could be devised under the circumstances. The Assembly or Common Council of the city appears to have met, as a rule, only once a quarter, viz., on the fourth Friday after Easter, Midsummer, Michaelmas, and Christmas. The days of these regular meetings were known as "stacion dayes," in contradistinction to irregular assemblies held for some extraordinary purpose. Members were ordered to attend in seemly gowns, and officials in their liveries and caps. The variety of subjects dealt with at these meetings, and the fact that a large city like Dublin could be administered by a council which so seldom met together, is sufficient proof of the absence of anything like "obstruction."

Speaking generally, the first business of the Assembly on its meeting was to admit candidates to the freedom of the city, and here we may mention that women as well as men were admitted to the franchise. What is more strange is that, contrary to the custom of the City of London—"of the government whereof we [*i.e.*, the citizens of Dublin] are to take example"—a man who had married a "free" widow could claim the franchise in right of his wife. An ordinance was made against this practice in 1590, but apparently with little effect, for two or three years later we find Geoffrey Malon, "fenser," admitted "in right of wife." Other matters which engaged the consideration of the Assembly were the partial regulation of the trade of the city; the letting of city lands; the appointment of officers, including the corporation doctor and the master of the communal school; the relief of the poor; the custody of orphans; the keeping of due watch and ward in the city, more especially during such visitations as the plague of 1575 and 1604; and the punishment of those who contravened the ancient laws and customs of the city by removing suits against freemen out of the jurisdiction of the Tholsel Court without licence from the Mayor, or in some other particular. In the control and supervision of the trade and handicrafts of the city, the Assembly was assisted by a company of merchants incorporated by charter of Henry VI. In 1451 that monarch granted a charter to certain persons to form "a fraternity or gild of the Art of merchants of Dublin to the glory and honour of the Holy Trinity." Its chief officers were to be two masters and two wardens; and no foreigner was to be allowed to purchase by wholesale or retail

within the city and liberties, except of merchants of the city. These privileges were confirmed and enlarged by Elizabeth in 1577, and the gild was granted a monopoly of buying and selling all kinds of wares brought to Dublin, with the exception of victuals. The Dublin Assembly conceded to the members of the Gild of Holy Trinity, soon after its incorporation, an upper apartment in the Tholsel or town hall, for deliberations and meetings, at an annual rent of three shillings and eight pence of silver, with covenant to keep "stiff and strong." The gild of merchants must not be confounded with the old Gild Merchant, which had gradually decayed or become assimilated with the governing body of the city, although in Dublin, as in other towns, a great part of the functions of the original Gild Merchant devolved upon later mercantile associations.

Musters of the citizens were periodically held, those on May Day and the eve of St. Peter's Day being under the leadership of the "Mayor and Sheriffs of the Bull-ring." These officials derived their title from the bull-ring in the corn market at Dublin. The Mayor of the Bull-ring is described by Richard Stanishurst, Recorder of Dublin and Speaker of the Anglo-Irish Parliament, as an officer elected annually by the citizens "to be, as it were, capteine or gardian of the batchelers and the unwedded youth of this civitie." He punished frequenters of brothels, and when a bachelor married the Mayor and his "crue" conducted him, on his way from church, to the corn market, and there made him solemnly kiss the ring "for his *ultimum vale*." There was also another custom connected with marriage in the city of Dublin, not so common or familiar to the general reader but that Mr. Gilbert might well have honoured it with a brief explanatory note or referred to it in his introduction. It was established by the following ordinance, made by the Assembly early in 1456 (the italics are ours):—

"Yf any man dwellyng wythin the sayd citte gate, whatsover condicyown he be of, yf he be wedyt wythin the franchiseys othyr withoute, that he *bere hys ball* upon.....ys day next suyng the day, upon the peyn of x.l.s. to be ypatet to the courte wythoute eny gras."

The Mayor and bailiffs were at the same time authorized to raise the fine by distress or otherwise, and to arrest and imprison any recalcitrant bridegroom who refused to pay the fine, which was spent upon the town works where most needful. The words italicized refer, we suppose, to a custom, not unknown in the north of England, of demanding "ball money" from a newly married couple on their way from church, in consideration for which they would not be subjected to rough music, firing of guns, and other horseplay carried on under their windows at night, as was customary in the case of those who refused to give largesse. The gift is supposed to have acquired its name from having originally been designed for the purchase of a football. Shrove Tuesday was a great day for "bearing balls," which often gave rise to jealousy among the several gilds. To obviate this it was agreed in 1569,

"for eschuing controversy that may ryse on Shroftuysday in bearing balles, that every occupation to keape ordre in ryding with their ballis

as they are appointed to go with their pageants on Corpus Christi daye by the Chayne Boke; saving to every man the auncient preemynence of byrthe and marriage."

It appears that by marrying on Shrove Tuesday a man got off the extra expense of "bearing his ball"; at least this was so up to the year 1573, when the following ordinance was made:—

"Forasmtyche as the goode orders for bearinge of balls by suche of the citizens and inhabitaunts of this cittie as doo marye haithe beane of late, by the covin, fraude, and deceipt of some of the youthe of this cittie that by the same orders should have borne standinge balls, circumvented, and by their evill devices wrought to be as to them semed of no effect, under collor of makinge their mariadges upon Shrove Tuysdaie, it is ordeined and established by thauctoritie aforesaid that everie cittizen or inhabitant of this cittie that shall from henceforwarde be maryed upon eny Shrove Tuysdaie, shall eyther the same daye beare his ball or paye his fyne, appointed for his default; and it is also ordeined that everie cittizen or inhabitant of this cittie that shall marye, havinge goodes to the value of twentie markes, shall beare a standinge ball upon Shrove Tuysdaie, beinge the daye of his maryadge or otherwise, after thauncient orders, if he shalbe within this realme, or paye the due fyne."

Besides matters concerned more or less with the internal economy of the city we find occasional references to affairs of external and public interest, such, for instance, as the steps taken for the defence of the city at the time of the Spanish invasion in 1580. Among the officers who accompanied Lord Grey in his attack on the fort occupied on that occasion by the Spanish at Smerwick, in Kerry, were Walter Raleigh and Edmund Spenser. Five years later an intimate friend of the poet, Lodowick Bryskett, to whom Spenser addressed a sonnet in reply to entreaties for the completion of the 'Faerie Queen,' was admitted to the franchise of the city.

Space has only allowed us to touch upon one or two of the salient points of the 'Calendar'; but the whole book merits a careful study, and the Dublin authorities are to be congratulated on the way in which Mr. Gilbert has performed his editorial duties.

ECCLIESIASTICAL HISTORY.

THE Rev. Dr. S. D. McConnell's *History of the American Episcopal Church* (Sampson Low & Co.) has the merit of being vigorously written, while it is as impartial as might fairly be expected. The reader of this work whose knowledge of early American history is limited will be surprised to find that the Prayer Book preceded the religious services of the Puritans in America. Not only so, but the settlers in Virginia were compelled to be church-goers just as the Puritans of Massachusetts were obliged to attend their meeting-houses on Sunday. Dr. McConnell states, without giving his authority, that the Rev. Alexander Whittaker was termed "the Apostle to the Indians" in Virginia about the year 1622, while the Rev. John Eliot is commonly supposed to merit that title for his self-denying labours in New England nearly a quarter of a century later. This reference to Mr. Whittaker may be accurate; but that to John Rolfe, who is credited with marrying Pocahontas, certainly requires to be verified. Dr. McConnell says that John Rolfe was newly widowed; there is good reason for thinking that his wife was alive. Sir Thomas Dale, the Governor of Virginia, who was ready to marry the sister of

Pocahontas, had a wife who was living in England. There is no evidence that Rolfe was actually married to Pocahontas; the name of the clergyman who performed the ceremony is not known, nor has the place in which it was performed been ascertained. Indeed, the less said about John Rolfe's piety in taking Pocahontas to live with him the better. Dr. McConnell states that the Puritans emigrated to Massachusetts to found a state while they founded a church; we doubt whether they had any distinct plan in view, beyond the purpose of living as pleased them best. They soon developed an intense hatred towards those who, like themselves, had been members of the Church of England in their youth, and who, unlike them, desired to continue members in their riper years, and Thomas Morton, whom Dr. McConnell styles "John," was plundered and persecuted because he would not fall in with their new-fangled ways. The hardest fate, however, was that of the Rev. William Blaxton, or Blackstone, who left England and settled upon the spot where Boston now stands. He wished to be left alone, but the Puritans "boycotted" him, as the phrase now runs, till he was thankful to depart and accept a small sum for his property, saying as he did so, "I left England because I disliked my lords the bishops: I leave here because I like still less my lords the brethren." The story of how the Episcopal Church has grown in America, despite obstacles which seemed invincible, is clearly told by Dr. McConnell. He writes with great force, and his diction is much purer than that of many of his countrymen. It is only at intervals that he uses a peculiar word, and writes that the Evangelical party "faulted" the Church for not accepting Edwards's theory.

Records of St. Edmund of East Anglia, King and Martyr. By J. R. Thompson. Part I. (Simpkin, Marshall & Co.)—This laborious compilation is one of those irritating productions which our Roman friends are sedulously pouring forth upon a long-suffering British public, and which only their co-religionists can be persuaded to absorb. Mr. Thompson has raked together everything that he could lay his hands upon regarding the life and death of the martyred East Anglian king, without the smallest attempt at critically examining the value of his authorities or weighing the evidence for even the most silly legend. It is quite enough for him that he finds a statement made by Polydore Vergil, whom Henry VIII. paid to write a history of England, which appeared first in 1533; or by Nicholas Harpsfield, who as a "Popish Recusant" suffered sixteen years' imprisonment in the Tower in Queen Elizabeth's reign; or by Serenus Cressy, who revolted from the Church of England to join the Church of Rome in the days of Charles I.; and straightway it is accepted without misgiving. The 'Prolixa Vita S. Edmundi' seems to have been rather too strong meat even for Abbot Curteys, for he ventured only to insert an abridgment of the work in his 'Register,' which was printed in Battely's 'Antiquitates S. Edmundburgii' in 1745. Mr. Thompson, however, is ready to accept anything and everything. Was not Lydgate a holy monk of St. Edmund's monastery? Who could know better than he did the real facts of the case as they happened, say five hundred years before he was born? Then there was Richard of Cirencester too, and that mysterious personage Matthew of Westminster, and not a few other authors whose names would make up quite a respectable list of authorities if only they did not all copy from one another, taking care to add nothing that was too probable. The result is a pamphlet of eighty-eight pages, which seems to be based upon the assumption that faith and credulity are one and the same in kind, and that they would not differ in degree were it not for the devil of scepticism, which is the fiend who robs the faithful of their most precious accumulations of edifying legends.

THE handsome volume Mr. Stewart Rose has compiled, *St. Ignatius Loyola and the Early Jesuits* (Burns & Oates), is excellently illustrated, and while written from the Roman Catholic point of view, and showing a greater admiration of Loyola and his aims than we can pretend to, is marked by moderation and good sense. Mr. Rose has not made any original researches, but he has taken advantage of recent publications, and has produced a volume that will be highly popular among intelligent members of his communion.

FATHER GOLDIE has published a translation of Cepari's *Life of St. Aloysius Gonzaga* (Washbourne) as edited by Schroeder, which is largely illustrated from photographs. It is a learned work, containing the results of considerable investigation.

OUR LIBRARY TABLE.

The Modern State, published in Messrs. Sonnenschein's "Social Science Series," is one of the least satisfactory of M. Paul Leroy Beaulieu's books. French and English economists are, however, fast ceasing to be able to understand each other, so timid and conservative do the most conservative of Englishmen find French republicans. In the present volume M. Paul Leroy Beaulieu merely denounces, with little real argument, the modern view of the functions of the State, and he suffers also by a somewhat wooden translation:—

"When a major-general is to be nominated to the Ministry of War, and the name is brought forward of an officer reported to be of the highest professional capacity, but who is said to hold political opinions different from those which are in vogue, is there not at once an outburst of menace and invective which prevents the nomination?"

Here is, in the first place, stiff and awkward translation, and, in the second, urgent need of a note to explain that what is meant is that M. Gambetta, when Prime Minister, intended to make General de Miribel chief of the Staff at the Ministry of War, and that public clamour prevented the nomination, but that it has since been made. "Major-general" for chief of the Staff has been French writers' slang since the title was borne by Berthier up to March, 1814, and by Soult, April—June, 1815; but M. Paul Leroy Beaulieu is probably aware that it is not recognized either by French military regulations or by legislation.

MR. HANNAY'S *Rodney*, in the "English Men of Action" series (Macmillan & Co.), is a curious mixture of very good and very bad; of descriptions and comments equal to anything we have in naval literature, and blunders akin to what a schoolboy would call "howlers"; by virtue of which Sir Hugh Palliser becomes Sir George; the Foudroyant, so gloriously defeated and virtually captured by the little Monmouth in 1758, appears as the Formidable; and the date of Rodney's celebrated battle is indifferently the 12th of April or 12th of August. The writer is nothing if not nautical; but over and over again he speaks of some one being "on" a ship—an idiom offensive to naval ears; and though he seems to consider the picturesque presentment of detail as his strong point, and has elaborated a description of the battle of the 17th of April, 1780, which Rodney held to be his tactical masterpiece, he has mistaken north for south, starboard for larboard, till the result is a confusion nearly as great as that brought about on the field of battle by Capt. Carrett's misunderstanding or by Capt. Bateman's stupidity. There is, however, much that is good; and if the book lives to undergo a thorough revision, it may become almost worthy of the great name which adorns the title-page.

Life in the Royal Navy, by a "Ranker" (Portsmouth, Chamberlain), is an excellent shilling volume, without pretensions, but to be read by all grown-up people who wish to under-

stand naval matters, and by every boy who wants to go to sea. The book is evidently by a man who is serving or has served as a boy and as an able seaman. We do not know why it should have on its title-page the portrait of a distinguished Liberal Unionist politician and parliamentary candidate attired in the uniform of a first-class boy.

In his *Blue Poetry Book* (Longmans) Mr. Andrew Lang has compiled a delightful volume with that excellent taste and range of sympathy which we expect of him. In his preface he rightly says:—

"It does not appear to the Editor that poems about children, or especially intended for children, are those which a child likes best. A child's imaginative life is much spent in the unknown future, and in the romantic past. He is the contemporary of Leonidas, of Agincourt, of Bannockburn, of the '45; he is living in an heroic age of his own, in a Phæacia where the Gods walk visibly. The poems written for and about children, like Blake's and some of Wordsworth's, rather appeal to the old, whose own childhood is now to them a distant fairy world, as the man's life is to the child."

The only thing we do not like in this volume is the illustrations. Many of them are highly ambitious, but few of them are successful. There is a picture of "Helen on fair Kirkconnel Lee" that is enough to spoil the poem.

MESSRS. DENT & Co. have sent us a delightful edition of *Headlong Hall*, with a judicious, if not altogether sympathetic introduction by Dr. Garnett, interspersed with many pieces of sound criticism. An unlucky misprint, "Seythrop" for *Scythrop*, on p. 17, should be corrected. The notice of Peacock in Macaulay's diary might as well have been quoted, and the curious fact mentioned that from the same diary it is evident that the omnivorous Macaulay, although he knew Peacock, had never heard of 'The Genius of the Thames.'

MR. BARTLETT'S *Familiar Quotations*, a handbook for which every journalist has reason to be grateful, has appeared in a new and enlarged edition, which in this country is published by Messrs. Macmillan. A number of quotations are given from Browning and some from Matthew Arnold. Those from Arnold might be enlarged with advantage. There is not a line from 'Thyrsis,' or from 'Sohrab and Rustum,' or 'Dover Beach'; yet "The Sea of Faith was, once, too at the full" is becoming a hackneyed quotation in the pulpit.

WE praised Miss Martin's excellent monograph, *Elizabeth Gilbert and her Work for the Blind*, when it appeared (*Athen.* No. 3138), and we are pleased to receive a new edition of it from Messrs. Cassell. — A reprint of *The Monastery*, with illustrations, many of them exceedingly clever, by foreign artists chiefly, has reached us from Messrs. Ward & Lock. — A sixpenny edition of *Kenilworth* has been issued by Messrs. Black.

WE have on our table *Christopher Marlowe: Outlines of his Life and Works*, by J. G. Lewis (Gibbings). — *The Life of B. John Juvenal Arcina*, edited by C. H. Bowden (Kegan Paul). — *A Sketch of the Parochial History of Barley, Herts.*, by A. and W. H. Frere (Reynolds). — *Army Examination Papers in French*, by J. F. Davis (Whittaker). — *Episodes from 'Le Comte de Monte Cristo'*, by A. Dumas: *Le Château d'If*, edited with Notes by D. B. Kitchin (Longmans). — *Modern French Series: Le Petit Tailleur Bouton*, by M. Génin, edited by W. S. Lyon (Percival). — *Counting-House and Examination Bookkeeping*, by J. D. Maclean (Simpkin). — *Bookkeeping by Double Entry*, by F. Wreford and W. S. McGregor, Part II. (Moffatt & Paige). — *A Text-Book of Geometrical Deductions*, Book I., by J. Blaikie and W. Thomson (Longmans). — *Modern French Series: Les Enfants Patriotes*, by G. Bruno, edited by W. S. Lyon (Percival). — *Outside the Class-Room*, by W. H. Bailey (Simpkin). — *'The Electrician' Primers: Vol. I., Theory; Vol. II., Practice ('Electrician' Office)*. — *Plane Trigonometry*, by I.

Todhunter, revised by R. W. Hogg (Macmillan),—*An Introduction to Political Economy*, by R. T. Ely (Sonnenschein),—“*West Barbary*”; or, *Notes on the System of Work and Wages in the Cornish Mines*, by L. L. Price (Frowde),—*The International Annual of Anthony's Photographic Bulletin*, by W. J. H. Harrison and A. H. Elliott, Vol. IV. (Iliffe),—*Seventh Annual Report of the Commissioners of the State Reservation at Niagara* (Albany, U.S., Lyon),—*Science or Romance*, by the Rev. J. Gerard (18, West Square, S.E.),—*A Blegburn Dictionary*, by “Tum-o'-Dick-o'-Bob's” (Blackburn, ‘Express and Standard’ Office),—*Letters to Living Artists* (Mathews),—*Books and Men*, by A. Andrew (Reeves),—*Election by Lot at Athens*, by J. W. Headlam (Cambridge, University Press),—*Conversational Openings and Endings* (Bentley),—*The Scottish National Portrait Gallery*, compiled by the Curator (Edinburgh, the Portrait Gallery),—*Skat*, by L. V. Diehl (Bell),—*The Humorous Side of Short-hand and Reporting*, by H. Thompson (Digby & Long),—*Old and New Philosophy*, by Drake-lowe (Bemrose),—*The Insanity of Genius*, by J. F. Nisbet (Ward & Downey),—*Report of the Meteorological Service of Canada, 1887*, by C. Carmichael (Ottawa, Chamberlin),—*Baseball*, by N. Crane (Bell),—*A Minimum Wage*, by A. Morris (Cassell),—*The House by the Common*, by T. Cobb (Ward & Lock),—*Max Hereford's Dream*, by E. Lyall (Simpkin),—*Up Stream and about Town*, by a Boating Man (Digby & Long),—*Extenuating Circumstances*, by F. C. Philips (White),—*Captain Blake*, by Capt. C. King (Lippincott),—*Envy, Hatred, and Malice*, by V. D. W. (Digby & Long),—*Buried in the Breakers*, by Mrs. C. Carr (Stott),—*The Agnostic Island*, by F. J. Gould (Watts),—*Poems of Life*, by Two Brothers (Methuen),—*In the Valhalla, and other Poems*, by J. Y. Geddes (Dundee, Leng),—*Romances and Poems*, by R. Seaton (Simpkin),—*Shakespeare's King John*, edited by O. Elton (Longmans),—*Lays of a Lazy Lawyer*, by Al-So (Leadenhall Press),—*There as Here*, by J. Morison (Blackwood),—*The Expositor's Bible: The Acts of the Apostles*, by the Rev. G. T. Stokes, D.D. (Hodder & Stoughton),—*Alfred Essays for the Times*, by the Rev. W. O. Newnham (Longmans),—*Sermons preached on Special Occasions*, by the late J. B. Lightfoot, D.D. (Macmillan),—*Érec und Enide von Christian von Troyes*, edited by W. Foerster (Halle, Niemeyer),—*Bosquet et la Bible*, by R. De la Broise, S.J. (Paris, Retaux-Bray),—and *500,000 Dollars de Récompense*, by Fernand-Hue (Paris, Lecène & Oudin).

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COLERIDGE'S 'FRIEND.'

THE following letter is pleasant reading, as exhibiting the hearty interest Wordsworth took in launching the *Friend*. To appreciate his kindness properly, it must be remembered that he entirely disapproved of Coleridge's undertaking anything of the kind, and had done his best to dissuade him from it. But Coleridge having set his heart on the project, and being unable to settle down to any other work, Wordsworth again did his best towards getting a good start for it; even going the length, as will be seen by this letter, of identifying himself with the enterprise—writing “we” where he might have written “he.”

Grasmere Novr 28th [1808]

MY DEAR SIR,—My Friend, Mr. Coleridge, whose genius, talents, and comprehensive knowledge are well known to you is about to enter upon the Publication of a weekly essay the object of which is explained clearly and at length in a prospectus of it which by this time I hope you have received as orders have been sent to the printer to forward to you a certain number; trusting that from the nature of the Prospectus and what you know of the author you would be inclined to distribute them among such persons in your neighbourhood or elsewhere as you deem likely to take interest in such a work and to become subscribers to it. The mode of the circulation and delivery of “THE FRIEND” to the separate Subscribers will be either by the Post, or by Coach, but by which of these we cannot determine, till the number of the Subscribers & the nature of their Residence have been ascertained. If there should be a considerable Proportion dwelling in the lesser Towns & Villages & single Houses, that is, if the number of the Places should compensate for the fewness of the Subscribers living in each, the Papers will then be stamped & sent by the Post: in which case the Essay must be printed on one Sheet, tho’ by printing 40 lines in each page instead of 35, the number originally proposed, & by adopting a larger sized Paper, the same quantity of matter will be given, & even the market-value remain the same. But if the scattered Subscribers should be so few, that the diminution of the Cost of each Paper by the additional number printed should bear no proportion to the Increase of the Cost by the Stamp, in short, if almost the whole of the Subscribers should be furnished by the great Towns & Cities, a packet will then be sent off by each Saturday's Mail to some Friend or Bookseller in each place & to be delivered at the Subscribers Houses, if desired, as soon as possible after the arrival of the Mail. In order to determine the mode of circulation we are therefore anxious to know what number of Subscribers we are likely to have in the large towns, and I beg you be so kind as to take the trouble of transmitting to us the number and names of those who you may have an opportunity of hearing intend to be subscribers. Knowing how much you are engaged in business I should not have troubled you upon this occasion, had we been acquainted with any Gentleman in Glasgow who could have served as well, and whose time was less occupied.

A Packet of Prospectuses has also been ordered to be sent to your Brother at Edinborough, to whom I beg you would be so kind as to transmit this Letter, for I have several to write with not much time.

Pray give my Compliments in which I am joined by my Wife & Sister to M^{rs} Grahame and Miss Grahame—I am dear Sir

very sincerely yours
W. WORDSWORTH.

As the clause in the text of the original prospectus to which Wordsworth refers has never been reprinted, it may be as well to quote it:—

"Each Number will contain a Sheet and a quarter, large Octavo, and will be regularly delivered free of expense to Subscribers living in cities or towns that have communication with London by the Post. The price, each Number, one shilling."

Wordsworth's arithmetic was unworthy of a Cambridge man who was to become a Stamp Distributor, for a sheet of sixteen forty-line pages is not the equivalent of a sheet and a quarter, or twenty pages, of thirty-five lines each. Before the *Friend* came to be published, however, the calculation was revised, and the fair-dealing equation arrived at by giving forty-four lines to each of the sixteen pages to which the "Number" had to be limited in order to comply with Post Office regulations, which were then even less sweetly reasonable than now.

The roll of subscribers to the *Friend* printed with the Daniel Stuart correspondence shows that Mr. Robert Grahame was a "Writer" in Glasgow, and that besides his own and his partner Mr. Andrew Mitchell's, he sent in a list of five names. Mr. Grahame's "Edinburgh" brother does not appear in the roll.

M. WILKEN.

At the present season, when folk-lore has claimed a liberal share of our attentive interest, it may not appear inappropriate to recall the invaluable services rendered to this young science by one of its foremost votaries, who has recently passed away in Holland. As his name has not been mentioned in the presidential address nor, so far as we know, in the subsequent proceedings, we supplement the omission.

George Alexander Wilken was born on the 13th of March, 1847, at Pomohen in the island of Java, where his father was stationed as a missionary. He received his education at a private school at Rotterdam, and finally qualified for the Dutch Indian Civil Service. After passing the required examination he went to Batavia, and served for eleven years, till 1880, in various distant islands, in all of which he found ample scope for linguistic and ethnological research. The firstfruits of this appeared in the *Journal and Transactions of the Royal Society of Batavia* in 1874 and 1875. It was more especially his monograph on the Alfuris of the island of Buru which attracted attention. In 1880 Wilken came home on furlough, and took up his abode at Leyden, where he attended lectures on law and studied Arabic and Sanskrit. In the following year he was appointed lecturer on Indian geography and ethnology in the Municipal Institute in that city, and from that period he developed an astounding activity in the cultivation of that field of research which he had made his speciality. He would choose certain interesting aspects or phenomena in Indonesian ethnology and folk-lore, each of which he worked out in succession in the fullest detail, presenting the most lucid and most complete tableau of the subject in hand, and showing an acquaintance with the literature bearing upon it which left nothing to be desired. The essays which he thus contributed to *De Indische Gids* and the *Bijdragen van het Koninklijk Instituut* are exhaustive treatises which would well repay translation into English. The most extensive of them is an article of 256 pages on spirit worship among the races of the Indian Archipelago (1884-5). We would further mention the essays on the matriarchate among the old Arabs; on relationship and the laws of marriage and inheritance amongst the tribes of Malayan race; the law of inheritance in the island of Nias; on ordinances and usages attending engagements and marriages; on mortgage; on criminal law; on Shamanism; on skull worship; on the custom of mutilating the teeth; on the "couvade" or lying-in; on albinos; on cretinism; on circumcision; on superstitions regarding the lizard—all in reference to the races of the Indian Archi-

pelago; on the matriarchate in Sumatra; on the laws attending marriage and inheritance in Southern Sumatra; on Eastern and Western notions of right; on the Papuas of Geelvink Bay. Lastly, we would advert to his discourse, delivered on his appointment as professor in the University of Leyden, on the bearing of the study of ethnology on comparative jurisprudence. Each successive treatise bore evidence of the deepening and widening of his researches. But his brief literary career was cut short by a fatal illness brought on by overwork. He died on August 28th last. His friend and colleague Prof. Kern has contributed to the October number of *De Indische Gids* a brief memoir of his life and literary work, to which we are indebted for the personal details in this notice.

THE HOLY COAT OF TRÈVES.

A PROTESTANT clergyman at Remscheid has written a pamphlet on the Holy Coat of Trèves, the exhibition of which has just closed. He first addresses himself to the legendary or traditional side of the question, and, having satisfactorily proved in his own opinion the non-existence of any really old legends concerning a Holy Coat at Trèves, he proceeds to criticize the coat itself. The Holy Coat is described as consisting of "connected fragmentary particles of material"; and it is stated further that, in the opinion of the commission appointed by the Bishop of Trèves, "these fragmentary particles doubtlessly originally constituted the garment." Herr Thuemmel points out that if the description "connected fragmentary particles" might pass muster, the frank admission involved in the subsequent passage leads to the conclusion that there can be but very little left of the original Holy Coat. Before proceeding to investigate the evidence of legends in favour of the Holy Coat, Herr Thuemmel shows that if it be the seamless coat woven by the Virgin Mary and described in St. John xix. 23, it could not be the garment which cured the woman who touched its hem, the former being a shirt or tunic, the latter a kind of cloak. The author then proceeds to show that the Empress Helena, who is said to have brought the Holy Coat to Trèves, did not find it and did not bring it to Trèves. Eusebius, for instance, who preached in 332 before Constantine on the supposed site of the Holy Sepulchre, makes no mention in any of his works of the finding of the Holy Coat by the Empress Helena. Further, an anonymous pilgrim who journeyed to Palestine in 333, and has left a description of the holy places in his diary, and enumerates various relics—such as the stone which the builders rejected, the pillar at which Christ was scourged, &c.—does not speak of it. This remarkable silence of all contemporary authorities upon the subject becomes still more suspicious when the deed of Pope Sylvester (314-335), a contemporary of Helena's, which first crops up in the 'Gesta Trevirorum,' edited by the monks of the monastery of St. Matthias in Trèves, is proved to be a forgery. Besides, the biographer of the Bishop Agriculus, who wrote between 1050 and 1070, has been absolutely discredited, although he only speaks of a Holy Nail, and makes no mention of a Holy Coat. Nor does the Almann Helena Homily, although it describes the contents of the chest filled with relics which the Empress sent to Trèves, and which was sunk in the Doubs on its way, make mention of a Holy Coat. It is not until 1106 that an anonymous monk refers to the *mysterium tremendum* of a Holy Coat in the 'Gesta Trevirorum.'

The writer sums up the documentary evidence as follows. In 880 Almann describes a chest sent by the Empress Helena to Trèves, and containing the knife used at the Holy Supper, besides several other relics. This chest

was sunk in the Doubs on the way to Trèves, and it was not until long afterwards that a few of the articles it contained were recovered and deposited at Besançon. The deed of Pope Sylvester crops up in the eleventh century, and here the Empress Helena is said to have presented the body of St. Matthias and other relics to Bishop Agriculus of Trèves. Between 1050 and 1070 the biographer of Agriculus testifies to the knife used at the Holy Supper, the body of St. Matthias, and the other relics mentioned by Pope Sylvester, with the addition of the Holy Nail and the chest described by Almann. In 1106 the writer of the 'Gesta' has discovered the contents of the chest, and proclaims the presence of the Holy Coat. But it is not until 1512 that the relic becomes a source of revenue. There is no legend of the Holy Coat that can be proved to have existed before the end of the twelfth century.

E. B. H.

DR. ABBOTT'S LIFE OF PERICLES.

DR. ABBOTT writes:—

"With your permission I wish to say a few words on the two mistakes which your reviewer finds in my 'Pericles' (Saturday, October 3rd).

"1. He blames me for translating *ισονομία* 'equality of speech.' I chose the expression in order to indicate that I do not agree with Stein's rendering of the word in Herod. v. 78. I would refer your critic to Pape's Lexicon, *sub voce*, and Xenophon, 'Resp. Athen.' i. 12, with Bäck's note. The word is not a common one.

"2. I am quite unable to see how the words *ἡγεμονία* *τοῦ δήμου ἀπὸ Νικοδόμου* (Herod. vi. 91) make it 'clear' that Nicodromus was a democrat. At that rate every leader of a mob is a democrat. Herodotus tells us, vi. 88, that Nicodromus was a man of note in Ægina, who cherished a grudge against the Æginetans owing to a previous expulsion from the country, and for this reason he undertook to 'betray' Ægina to the Athenians. On these grounds I venture to regard him as an oligarch who had quarrelled with his class, and in order to bring about their overthrow, was willing to lead the people in concert with the Athenians."

On the first of these two points Dr. Abbott and we are each entitled to hold different opinions. But on the second we quite fail to see his argument. He first mistranslated *δημος* by mob. What we know of Nicodromus is that he headed a rising of the Demos against the oligarchy. Even if an oligarch by birth, he is surely no longer to be called one when he is trying to upset the oligarchic government. Would Dr. Abbott call Cleisthenes an oligarchic or a democratic leader?

THE COMING PUBLISHING SEASON.

MESSRS. WELLS GARDNER, DARTON & Co.'s list of new books includes 'Pastoral Letters and Synodal Charges,' by Dr. MacLagan, Archbishop of York,—the first two volumes of 'The National Churches Series': 'The Church in Germany,' by the Rev. S. Baring-Gould; 'The Church in Spain,' by the Rev. F. Meyrick,— 'A Manual for Sundays,' by the Rev. F. C. Woodhouse,— 'Words for the Weary,' by the Rev. G. H. Sharpe, with preface by the Archbishop of York,— 'The World and the Man,' by Dr. Thompson, Bishop of Mississippi,— 'The Authority of the Church,' by the Rev. Morgan Dix,— 'The Intermediate State,' by the Rev. A. Williamson,— 'The Activities of the Ascended Lord,' adapted by permission from addresses by Canon Body,— 'Sunday Key-Notes,' a little book of devotions, by M. E. Townsend,— a large-paper edition of 'The Rambles of a Dominic,' by Mr. F. A. Knight,— 'The Little Treasure Book,' a selection of poems and hymns for reading and recitation, by Miss Bramston,— 'The Legend of Dahut, and other Poems,' by S. E.,— 'Heroes of Modern Days,' by Mrs. Herbert Percival,— 'Christiana,' the story of 'The Pilgrim's Progress' (second part) simply told, by H. L. Taylor,— 'Geoff and Jim,' by Ismay Thorn,— 'Darton's Leading Strings,' illustrations by T. Pym and other artists,— 'The Quest of Jack Hazelwood,' by Marion Andrews,— 'In

Nelson's Days,' by George Hewett,—besides the annual volumes of *Friendly Work*, *Friendly Leaves*, *Chatterbox*, *Sunday*, and other periodicals.

Messrs. Osgood, McIlvaine & Co. promise 'The Letters of Field-Marshal von Moltke,' illustrated,—'Siberia and the Exile System,' by Mr. George Kennan,—'Pharaohs, Fellahs, and Explorers,' by Miss A. B. Edwards, illustrated,—'Elizabethan Songs,' 'In Honour of Love and Beautie,'" collected and illustrated by Mr. E. H. Garrett, with an introduction by Mr. Andrew Lang,—'The Warwickshire Avon,' notes by Mr. A. T. Quiller-Couch, illustrations by Mr. Alfred Parsons,—'A House of Pomegranates,' by Mr. Oscar Wilde, illustrated by Mr. C. Ricketts and Mr. C. H. Shannon,—'The Bard of the Dimbovitza,' Roumanian folk-songs, collected from the peasants by Mile. H. Vacaresco, translated by Carmen Sylva and Miss A. Strettell, with an introduction by Carmen Sylva,—'Art and Criticism,' by Mr. Theodore Child, illustrated,—'Life and Works of Chaucer,' by Prof. T. R. Lounsbury,—'Essays and Criticisms,' by Mr. St. George Mivart, F.R.S.,—'Tess of the D'Urbervilles,' by Mr. Thomas Hardy,—'Peter Ibbetson,' with an introduction by his cousin, Lady *** ('Madge Plunket'), by Mr. G. du Maurier, with drawings by the author,—'A Widower Indeed,' by Miss Broughton and Miss E. Bisland, 'The House of Martha,' by Mr. F. R. Stockton,—'In the "Stranger People's" Country,' by C. E. Craddock,—an illustrated edition of General Wallace's 'Ben Hur,'—'Spanish-American Republics,' by Mr. Theodore Child,—'As We were Saying,' by Mr. Dudley Warner, illustrated,—'The Letters of Charles Dickens to Wilkie Collins,' edited by Mr. L. Hutton,—'The Chevalier of Pensieri-Vani,' by Mr. H. B. Fuller,—'Elsket, and other Stories,' by Mr. Nelson Page,—and the following books for children: 'Children I have Known,' by Mrs. Hodgson Burnett; 'The Great Show in Kobol-land,' by Mr. F. R. Stockton; 'Lady Jane,' by Mrs. C. V. Jamison; and 'Stories for Boys,' by Mr. R. H. Davis.

The announcements of the Leadenhall Press include 'London City Suburbs,' a companion to 'London City,' by Mr. Percy Fitzgerald, with views from original drawings by Mr. Luker,—'Eton Songs,' written by Mr. A. C. Ainger, set to music by Mr. Joseph Barnby, illustrations by H. Marshall,—a collectors' edition in four volumes of 'Bartolozzi and his Works,' by Mr. Andrew W. Tuer,—'Real Sailor-Songs,' collected and edited by Mr. John Ashton,—'Twelve New Songs (Music and Words),' by some of the best-known British composers, edited by Mr. Harold Boulton, with frontispiece by Mr. Frank Dicksee,—'The Australian at Home,' by Mr. E. Kinglake,—'Tales of the "Wild and Woolly West,"' by Mr. Adair Welcker,—'English Carols of the Fifteenth Century: from a MS. Roll in the Library of Trinity College, Cambridge,' edited by Mr. Fuller Maitland, with added vocal parts by Mr. Rockstro,—'The Oracles of Nostradamus,' by Mr. Chas. A. Ward,—'"Those Foreign Devils!"' edited by Mr. W. H. Wilkinson,—'Drinks of the World,' by Mr. James Mew and Mr. Ashton,—'Fred. James under a Spell!'—'As the Wind Blows,' by Mr. Percy King,—'A Daughter of the Gods,' by Mr. Joseph Cross, with etched illustrations by Mr. Tristram Ellis,—'"The Grasshopper" in Lombard Street,' by Mr. Biddulph Martin,—'The Bantams of Shelfield,' a novel, by Guy Balguy,—'Curious Old Cookery Receipts,'—'Bygone Beauties painted by Hoppner,' introduction by Mr. Andrew W. Tuer,—and 'Poetry for Children,' entirely original, by the Author of 'Mrs. Leicester's School,' a facsimile of the original 1809 edition.

Messrs. Bagster's list includes a red-line edition of 'The Christian Year' and the fifth volume of the new series of 'Records of the Past.'

The National Society will publish the follow-

ing story-books for the young: 'The Constable's Tower,' by Miss Yonge; 'The Abbot's Bridge,' by Miss Peard; 'Kinsfolk and Others,' by the Author of 'Mademoiselle Mori'; 'The Silver Mine,' by Miss Esmè Stuart; 'Fifty Pounds,' by Miss C. R. Coleridge; 'Abby's Discoveries,' and 'A Village Genius,' by Miss M. Bramston; 'King's Ferry' and 'Joan's Victory,' by the Author of 'Starwood Hall'; 'For King and Home' and 'Mistress Phil,' by Mary H. Debenham; and 'Lost on the Moor,' by 'Taffy,'—a course of Sunday-School lessons on 'Our Mother Church of England,' by the Rev. John Watson,—the first numbers of a course of Sunday-School lessons on the Collects, by the Rev. H. T. Lane,—and 'Notes of Lessons on the Prayer Book' and 'Notes of Lessons on the Church Catechism,' by Canon Daniel, of the Battersea Training College.

THE RIGHT HON. W. H. SMITH.

THE death of Mr. W. H. Smith will excite as much regret in the world of journalism as in that of politics, for although he had for several years ceased to take active part in the affairs of the great firm in the Strand, his courtesy, his kindness, his straightforwardness and generosity, were well remembered by those who have to do with newspapers. From the time he took part in his father's business he had always adhered to the maxim that what a man does himself is better done than what he hires others to do for him, and until he entered Parliament there was no one who took so busy a share in the conduct of his great business as he himself.

Indeed, till politics engrossed his attention, he was the life and soul of his business. For many years he used to work behind the counter, and rise early that he might himself see to the despatch of the morning papers. The great change effected by railways was just beginning to affect the trade when he was called in to help his father. The acquisition of the bookstalls of the London and North-Western Railway in 1849 produced a gigantic increase in the dimensions of his operations, and Mr. Smith invited his old schoolfellow at Tavistock, Mr. Lethbridge, to abandon the teaching of mathematics for the selling of newspapers, and by this judicious choice he acquired a partner of unusual abilities and powers of organization. Some years later the well-known building in the Strand was opened; to this a large and handsome addition, doubling its size, has just been made, which, owing to his illness, Mr. Smith was never able to visit. In 1860 the establishment of the circulating library marked another important advance; and since then the business has grown greatly with the growth of the press.

Mr. Smith, it need hardly be said, was a generous supporter of the charities connected with the bookselling and news-vending trades. He was a vice-president and steady friend of the Booksellers' Provident Institution; and he and Alderman Cotton were the presidents of the News-vendors' Benevolent Institution, to which he and his firm contributed over 1,000l.

THE INTERNATIONAL FOLK-LORE CONGRESS.

It is an open question whether the time for congresses has not gone by, but the folk-loreists have at least one justification for their gathering, namely, that they take up an entirely new field of research, and therefore there is very little likelihood of their repeating work which has already been done. Any one examining the exhibition could perceive at a glance that the objects, except some few of ethnological value, had never been exhibited before—had probably never left their native villages. The quaintly ornamented betrothal stay busk exhibited by Miss Mathews, the May Day horn from Cornwall, the marriage ribbons from Scotland, the kern maidens or kern babies from Cornwall,

Devonshire, Yorkshire, and Scotland, the cross of rowan tree from Scotland, and the cramp bones from Norfolk and Berks, are novelties in the way of exhibited objects. So also are the admirable collection of feasts and ceremonial cakes brought together from all parts of the country by Mrs. Laurence Gomme. An adequate study of these local cakes can only be attempted from such examples made available for comparison. The "Biddenden Maids" (one of the most curious of the local cakes of Kent) contains a rude representation of two female figures, which remind us of the goddess-representations of a people ruder than the Kentish peasantry.

Members began to arrive very early at Burlington House to hear Mr. Lang's opening address. Probably not one of the small band of founders of the Folk-lore Society in 1878 ever thought to see such a gathering as that which greeted Mr. Lang so warmly. Three out of the four founders have departed from our midst, and their portraits appropriately adorned the walls—William J. Thoms (the originator of the word "folk-lore" in our columns of August 22nd, 1846), Edward Solly, and W. R. S. Ralston.

Mr. Lang proved a bad chairman, but he gave a model inaugural address. It dealt lightly, but firmly, with almost all the "burning" questions of folk-lore, and set the right key by suggesting that folk-loreists might differ and yet be friends. The sun and dawn theory and the white Archaic race theory were tenderly satirized into obscurity. Indeed, if a fault is to be found with Mr. Lang's address, it would be that he is too tender with the varying schools of folk-loreists, leading the scoffer or the beginner to imagine that it really did not much matter what theory was adopted—a state of things absolutely fatal to the future position of the science of folk-lore, as it is now with some justice called. After the Congress meeting was over, the International Folk-lore Council, elected in the morning, held its first meeting, and appointed Mr. Gomme its chairman and Mr. Jacobs its honorary secretary. The compliment to Mr. Gomme is certainly deserved, but we shall be curious to know the practical results expected of this body.

Mr. E. Sidney Hartland, who presided over the Folk-tale Section, gave an altogether admirable opening address. "I confess for my part," said Mr. Hartland, "that my interest in the science of folk-lore would come to naught unless I believed that the traditions alike of our fathers and of the other nations of the world contained, and might be made to yield up to the diligent inquirer, information of the utmost value concerning the primitive beliefs and practices of mankind." Mr. Hartland's confession of faith can be understood and appreciated, and his clear enunciation of the principles upon which it was founded cannot be undervalued. His greatest obstacle is the argument of those who believe in the origin of folk-tales from the cultured, and their diffusion over distant countries by borrowing. But he gave examples and evidence to prove that tales were not borrowed unless they represented the same level of culture as that to which the borrowers belonged, so that, even granting the fact of borrowing, folk-tales are still traditions of the past culture of our forefathers. Mr. Newell, on the other hand, in his comments on an inedited English folk-tale found in Massachusetts, where its traditional condition can be traced for more than one hundred years, argued that this tale, found all over the world, illustrated the theory that tales were transmitted from the more cultivated to the less cultivated people. This suggestion brought Mr. Lang into the discussion, and in a speech of great cogency he supported the argument of Mr. Hartland. Mr. Jacobs, however, took the opposite side in his paper on 'The Problem of Diffusion.' Mr. Jacobs gave a brilliant rather than convincing disquisition, but the epithet "casual" applied to the theory of his

opponents can hardly be called scientific, though it very well served his purpose in the debate. Mr. Nutt in a convincing and admirable speech ranged himself on the side of Mr. Lang and Mr. Hartland, while Prof. Rhys seemed inclined on some points to favour Mr. Jacobs. Mr. D. MacRitchie's paper, which followed, dealt with 'The Historical Aspect of Folk-lore,' and perhaps this paper, from its general interest and clear issues, was the most attractive to those who wished to take part in the debates. After Prof. Haddon had given some experiences in Torres Straits confirmatory of the paper, and other speakers had followed in the same line, it was quite a feature of the debate that Miss Hawkins Dempster, in a really eloquent speech, should strike the first note of keen opposition to Mr. MacRitchie's theories. Mr. Gomme also opposed, and was followed by Mr. Laeh Szyrma in favour. Mr. Nutt then gave a *visé voce* account of the 'Problems of Heroic Legend,' illustrating his subject principally from Celtic myth and saga. Unfortunately, owing to the lateness of the meeting, no discussion followed, and in truth Mr. Nutt's bewildering command of facts and of speech almost forbade any attempt to enter the lists against him. M. Krohn read a paper in French on 'Les Chansons Populaires en Finlande.'

On Saturday the Congress journeyed to Oxford, where in the Pitt-Rivers Museum they were met by Dr. Tylor, who at once conducted the members to the several cases containing objects of importance to folk-lore. The Nicobar figures of idols, the image-figure used for bewitching purposes in Inverness-shire only a few years ago, the masks, the tabor and pipe of the last Oxford mummer, the gongs, and the Jews' harps attracted the greatest attention, and Dr. Tylor suggested, in the course of his cautious and helpful remarks, that there was room for a monograph on masks.

On Monday the Mythological Section was opened by Prof. Rhys. Dividing his subject under three heads—the recent history of mythology, the relationship between mythology and language, and some of the difficulties in studying mythology—Prof. Rhys travelled over an extensive area of study in a brilliant and satisfying manner. "It has been well said that while it is not science to know the contents of myth, it is science to know why the human race has produced them," were the opening words, and the meeting was at once at the height of expectation, curious to know whether Prof. Rhys, since his work on 'Arthur,' had retired from the band of solar mythologists. In a cautious and satisfactory way one by one of the points to be discussed was dealt with, and then it appeared that Prof. Rhys was going to lay stress upon the use of myth in discussing some of the problems of race. Describing the rage of Cúchulainn, he said, "I will not ask you whether you think that strange picture betrays a touch of the solar brush, but I should be very glad indeed to be satisfied whether it can be regarded as Aryan or not"; and then with other matters, such as the couvade, the same unsolved problem was put in a manner to suggest that Prof. Rhys himself had already pretty well decided as to the conclusion he was inclined to favour. "The Cúchulainn myth," he said, "may possibly turn out to have been originally a story about Somebody; I do not mind that, provided it can also be ascertained to what race that Somebody belonged. One need have no ill feeling towards Mr. Somebody, but our anthropologists may rest assured that, when they have run a supposed myth home to him, it will more than double one's interest in him if they can add whether he was Aryan or Iberian, or whatever else the racial predicate may chance to be." Prof. Rhys thus opened up a most fruitful subject of future research, and perhaps his address bristles with more suggestions than any other contribution to the Congress archives. M. Ploix then read a

paper in French 'On the Myth of the Odyssey,' endeavouring to connect the story of Ulysses with current folk-tales. Dr. Tylor followed with an exhibition of charms and instruments of sorcery, which he explained at some length and with considerable interest. Mr. Leland's paper on modern Tuscan tradition afforded remarkable evidence of "the amazing toughness of tradition," the names of old Etruscan gods and of the older Roman rural deities being preserved by the people in a district between Forlì and Ravenna in Northern Italy. We hope this is true, but we confess we should like to see the point well tested. Mr. Leland was, next to the President, the most popular man at the Congress, and his contributions based on personal experience are of the utmost value. Mr. J. S. Stuart-Glennie followed with a paper 'On the Origin of Mythology,' which boldly opposed the theories of Dr. Tylor and Mr. Herbert Spencer. A long discussion followed, Prof. Sayce urging the absolute necessity of a definition of myth, and Mr. Clodd of a definition of civilization. Mr. Leland then read for Miss Owen a paper 'On Voodoo Magic,' and other important papers had to be adjourned.

On Tuesday Sir Frederick Pollock opened the Customs and Institutions Section with an address which once more urged the necessity of extreme caution in accepting conclusions. No doubt Sir Frederick is too much biased by legal training to sympathize with the wider arguments upon which folk-lore is of necessity obliged to build up much of its conclusions; but there can be no doubt that his address forms a very much needed item in the Congress proceedings. His keen perception of the crystallizing effect of reducing custom to writing, his distinction between custom which is specifically Aryan and custom which is Aryan because it is human, his distrust of mere comparison without some examination of the basis for comparison, were questions which could not be overlooked from a scientific point of view, though he appeared to lay too much stress upon the chronology of custom. Dr. Winternitz followed with an admirable examination of Indo-European marriage customs, and marked out some well-defined practices, which he is inclined to accept as Aryan in origin. As might be expected, this paper brought about some interesting discussion, Prof. Rhys, Mr. Hartland, and Mr. Gomme joining in it, the last named pointing out that Indo-European folk-lore was now awaiting examination after the manner of Indo-European philology. Mr. Gomme followed with a paper on 'The Non-Aryan Elements in British Institutions.' Mr. C. L. Tupper next read a paper of some length dealing with Indian institutions and feudalism, and pointing out some important facts showing that feudalism arises during the development of institutions without the element of Roman influences. It is difficult to understand why Mr. Hindes Groome's paper on 'The Influence of the Gipsies on the Superstitions of the English Folk' was awarded a place in this section. It was discursive and most amusing, but not scientific. Mr. Moore concluded the day's proceedings with a short account of the Tinwald, Isle of Man.

On Wednesday Mr. Lang appeared once more in the chair, presiding over the final meeting of the Congress. After the passing of several well-deserved votes of thanks, Mr. McClure read Lady Welby's paper on 'The Significance of Folk-lore,' which provoked much discussion, Prof. Rhys and Prof. Haddon joining in it.

The closing of the Congress took place at the morning sitting, and the parting words of warm appreciation were uttered from the chair by Mr. E. Sidney Hartland in the absence of Mr. Lang. The exhibition of objects will remain, by kind permission of the President of the Society of Antiquaries, for a few days.

Literary Gossip.

MR. VILLIERS-STUART is about to bring out through Mr. Murray a volume of travels extending over a pretty wide region. It will include an account of his second visit to Jamaica, and also describe his personal adventures in the equatorial forests north of the Amazon and in other little-known regions of South America as well as in the wilds of Florida.

LORD WOLSELEY has made some progress of late with his 'Memoirs of the Duke of Marlborough.' An idea of the elaborate nature of the work may be gathered from the fact that the first two volumes, which are now pretty nigh complete, bring the career of Marlborough down only to the date of the death of William III.

A CONSIDERABLY enlarged edition of the late Rev. W. L. Nichols's 'The Quantocks and their Associations' will shortly be published—the first having been a privately printed pamphlet which appeared in 1871. It deals mainly with the early friendship of Coleridge and Wordsworth when they roamed "smooth Quantock's airy ridge" and "Kilve's delightful shore," composing lyrical ballads. The little book will be illustrated by a map and by views of localities identified with the Somersetshire poems of Coleridge and Wordsworth.

ANOTHER work which will necessarily include some account of Coleridge is in preparation by the Borough Librarian of Plymouth, Mr. W. H. K. Wright—'West-Country Poets: their Lives and Works.' Coleridge will be the most brilliant star in the constellation, which will, however, include others of no mean magnitudes: such as Raleigh, the Carews, and Browne of 'Britannia's Pastorals.' Mr. Wright by admitting men who, though not born in Devon or Cornwall, were of West-Country extraction, will gain some good names, such as Nicholas Rowe and Winthrop Mackworth Praed. Living West-Country poets—who include Mr. Austin Dobson and the author of 'Ionica'—will not be forgotten.

MR. MURRAY promises 'Studies in the Art of Ratecatching,' a manual for schools, by Mr. H. C. Barkley, author of 'Between the Danube and the Black Sea,' &c.; and also 'Japanese Letters,' Eastern impressions of Western men and manners, as contained in the correspondence of Tokiwa and Yashiri, edited by Commander Hastings Berkeley, R.N.

PROF. EARLE is going to bring out through Mr. Murray a monograph on 'The Psalter of 1539,' as a landmark of English literature. He will print the text in black-letter type and supply notes.

A CORRESPONDENT writes:—

"Mr. James McKie, the Kilmarnock printer and bookseller, who has just passed away at a good old age, was a worthy successor in business to the John Wilson who, in 1786, published 'Poems, chiefly in the Scottish Dialect,' by Robert Burns. To Mr. McKie himself was denied the privilege of introducing another Burns to the world, but he presented it with a perfect facsimile of the poet's first volume, and with more than one admirably edited collection of the complete works, besides compiling a model 'Bibliography' on the sure foundation of his own unequalled collection of Burns and Burnsiana, now happily housed in the local

'Burns Museum.' But Mr. McKie was more than a worthy specimen of the dying race of bookish country booksellers, and more than a builder of the tombs of the prophets, for he wrote capital verses of his own, in the genuine language and manner of his idol. Some five-and-twenty years ago he gave me a little bundle of the chap-books in which they had a large local circulation. The earliest has a wrapper on which is printed 'Odd Time. A selection of original Poetical Varieties by the author of "The Real Souter Johnny." Published periodically in numbers at 1d. each. No. 4. Maybole: Printed by M. Porteous, 1836.' The latest has a copy of verse dated 1863. It is to be hoped that the 'Burns Annual' promised for the New Year will contain some adequate notice of this remarkable man, and a selection from his spirited rhymes."

CANON KNOX-LITTLE is about to issue a collection of essays, entitled 'Sketches in Sunshine and Storm.' Messrs. Longman are the publishers.

THE approaching dissolution of the Browning Society is officially announced in the Tenth Annual Report, just issued to members. The session which will begin at the end of this month will be the last; but it is proposed "to ask for a final subscription for 1892-3 in order to get the indexes to the three volumes of the Society's Papers printed, its bibliography completed, and everything cleared up." The "Nomads," who last November read 'Colombe's Birthday' to the Society, will next month entertain members with another of Browning's plays, probably 'The Return of the Druses.'

JOHN STRANGE WINTER (Mrs. Stannard) some months ago arranged with Mr. Catling, editor of *Lloyd's*, to write a serial story to be called 'Justice.' On the appearance of Mr. Herbert Spencer's 'Justice,' being Part IV. of "The Principles of Ethics," the lady at once said she must abandon her proposed title. The editor, however, thought otherwise, and on applying to Mr. Herbert Spencer, the distinguished philosopher most courteously waived any objection, on the condition that the new work was announced as 'Justice: a Story.' It will be commenced next month, when *Lloyd's* enters on its fiftieth year.

MR. ORBY SHIPLEY, formerly a well-known Anglican clergyman and now a Roman Catholic layman, has in course of preparation an anthology of English verse about the Blessed Virgin. The book will be published shortly under the title of 'Carmina Mariana.'

A MEMORIAL, which is to take the form of a stained-glass window, in honour of Charles Kingsley is to be placed in Holne Church. He was born at the vicarage at Holne, a village on the borders of Dartmoor.

THE *Anti-Jacobin* is to be enlarged, improved, and more handsomely printed. The change will probably be made at the end of this month, when the winter season commences.

MESSRS. LONGMAN are to bring out the third and concluding volume of Prof. Gardiner's 'History of the Great Civil War' next month. Mr. J. Hamilton Wylie is also about to issue through the same firm the second and last volume of his 'History of England under Henry IV.' Mr. E. Armstrong, of Queen's College, Oxford, is also

publishing with Messrs. Longman an historical monograph with the plain-spoken title 'Elizabeth Farne: the Termagant of Spain.'

THE eleventh volume of "The Pseudonym Library" will be called 'Macka's Dream,' and will consist of stories by three modern Russian writers. They will be especially illustrative of things Russian.

MR. CHARLES LELAND ("Hans Breitmänn") is editing 'The Life and Adventures of James P. Beckwourth,' mountaineer, scout, and pioneer, and chief of the Crow Indians, for the "Adventure Series." The book will be published at the end of the year.

MR. EGMONT HAKE has completed 'Events in the Taiping Rebellion,' printed from a large manuscript in the handwriting of General Gordon, which tells the story of his campaign in China. The book will contain an introduction, explaining the relations between the foreign powers and China during the rebellion, from the pen of Mr. Egmont Hake.

MRS. MACQUOID is to bring out a volume of stories under the title of 'The Prince's Whim.' The story that gives its name to the volume is derived from an incident found in some German memoirs of the last generation. All the actors are dead.

THE next session of the Edinburgh Philosophical Institution will commence early in November, when the opening address will, we hear, be delivered by Mr. Henry Irving.

A VERY suitable successor to the late Rājendralāl Mitra in his work of reporting on the Sanskrit MSS. extant in Bengal has been found in the person of Babū Haraprasāda Sāstri, M.A., Librarian of the Bengal Government Library. We understand that this gentleman intends to give a new and eminently useful channel to the search by describing also the chief mediæval works extant in vernacular MSS.

WE notice with regret the deaths of Sir J. Pope Hennessy, a contributor to the *Athenæum* a quarter of a century ago, and author of a monograph on 'Raleigh in Ireland'; and of Mr. Alexander Knox, the well-known police magistrate, who was at one time an active writer of leaders on the *Times*.

BISHOP COPLESTON is on the point of producing a monograph on 'Buddhism, Primitive and Present, in Magadha and Ceylon.' Messrs. Longman will issue it.

THE October number of the *Asiatic Quarterly Review* will appear on the 15th inst., and will extend to nearly 300 pages and contain a full account of the proceedings of the Oriental Congress of 1891, as also special papers by M. J. Claine and Mr. Flinders Petrie. It will supply details derived from the Russian explorer of the Pamir of his treatment by the Indian Government.

BERLIN papers report that Dr. P. Hinneberg, the learned editor of the seventh volume of Ranke's 'Weltgeschichte,' has obtained a two years' leave from the Royal Library, where he acts as assistant librarian, for the purpose of collecting in France, on behalf of Prof. Sybel, materials for a history of the war of 1870-71.

A CZECH Theological Faculty has recently been established at Prague.

THE Parliamentary Papers of the week include Pauperism, England and Wales, Return A, Comparative Statement of Pauperism, July, 1891 (2d.); and the Third Report of the Mining Royalties Commission, with Minutes of Evidence, &c. (2s.).

SCIENCE

RECENT PUBLICATIONS.

Lessons in Elementary Biology. By T. Jeffrey Parker, F.R.S. (Macmillan & Co.)—Appearing at a time when students and teachers of elementary biology are, for the most part, alike dissatisfied with the present methods of study, a book by so practised a teacher as Prof. Jeffrey Parker must necessarily raise questions, the solution of which is of the highest importance for the future of zoological and botanical science. "As to the general treatment of the subject," says the author's preface,

"I have been guided by three principles. Firstly, that the main object of teaching Biology as part of a liberal education is to familiarize the student, not so much with the facts as with the ideas of science. Secondly, that such ideas are best understood, at least by beginners, when studied in connection with concrete types of animals and plants. And, thirdly, that the types chosen should illustrate without unnecessary complication the particular grade of organization they are intended to typify, and that exceptional cases are out of place in an elementary course."

The first of these principles is indisputable, but not of great help in the present crisis, seeing that the main bulk of students of elementary biology at the universities and provincial colleges have no wish for a liberal education, but seek a special education, to be embodied in a scientific or medical degree. For such students the generalizations of biology, in many cases still on their trial, are of less educational value than is the training in handicraft and in personal observation, although even here the "ideas of science" have a value as serving to string together the facts which the student himself observes, to render his work more interesting, and to train in some degree his power of induction. However this may be, with Prof. Parker's second and third principles all biologists will agree, provided always that the types are not regarded as typical, and are not fixed unalterably by the schedules of university examinations, to the moral degradation of both student and teacher. Starting with these ideas, Prof. Parker has produced an original and instructive little text-book (it is hardly necessary to say that it is accurate and well written), designed to "supply in the study the place occupied in the laboratory by 'Huxley and Martin,' by giving the connected narrative which would be out of place in a practical hand-book." The simpler Protozoa and Protophyta occupy the first hundred pages, the unicellular organisms with more complex structure and some physiological differentiation are discussed in the next eighty pages, the two making up about half the whole volume. Cell-aggregates with little or no cell-differentiation (Algae, Fungi, &c.) are followed by "solid aggregates in which complexity is increased by a limited amount of cell-differentiation," illustrated by Nitella, Hydra, Bougainvillea, Diphyes, and Porpita. An admirably lucid account of Polygordius (30 pp.) enables Prof. Parker to dispose very briefly of the starfish, crayfish, swan mussel, and dogfish "in terms of Polygordius"; similarly, after a lesson on mosses, an account of Pteris leads to the higher plants "in terms of the Fern." These two lessons on the higher animals and plants rather mar the general effect of the book, and the author himself warns off from them those who have not already examined types for themselves; the idea is a good one, but it is executed with such brevity as to impair its usefulness. For the remainder of the book

we have only unqualified praise. Besides the headings already mentioned, chapters are pertinently intercalated on the relations of animals and plants, abiogenesis, specific relationship and classification, the genesis and maturation of reproductive elements, &c.—in fact, on "the ideas of science." The book is completed by a synopsis of its contents, and by a capital glossary-index. Figures are plentiful and good; those of the more complicated animals are, however, so full of detail that they might advantageously be doubled in size for a new edition. From the summary of the book given above it is apparent that Prof. Parker has completely abandoned the beaten track of elementary textbooks, so far as zoology is concerned, if to a less extent on the botanical side. He has practically thrown overboard that nether millstone, the hackneyed schedule of examination types, selected apparently because they were cheap, not because they were representative; he has replaced them by organisms less readily accessible, but better adapted to his purposes; he has shown (if, indeed, proof was required) that it is perfectly possible to illustrate the chief generalizations of biology by the simplest organisms, and, more important still, that a better educational result, the "connected narrative," may be attained by treating one or two of the lower groups in some detail than by the usual plan of selecting at random types of various complexity. It is to be hoped that those responsible for the examination regulations for the scientific and medical degrees of the new metropolitan university will consider carefully the educational value of Prof. Parker's innovations.

We have received from Messrs. Wesley, the London agents, a copy of *The Oyster: a Popular Summary of a Scientific Study* (Baltimore, Johns Hopkins University Press), in which Prof. W. K. Brooks has collected the results obtained by himself and other American specialists during the last few years. The book is intended as an appeal to the Marylanders to avert the imminent ruin of their immense natural oyster beds, of which a reckless treatment appears to be producing the same exhaustion, to be followed by the same extermination, as has affected so many English beds. Apparently afraid of invoking prohibitory legislation, Prof. Brooks's remedy for the evil would seem to be a wide-minded co-operation on the part of dredgers and packers, of the sort which set a "stint" to the daily take of the dredgers of our old English chartered companies, and we hope that he may be able to convince his fellow citizens that two oysters in the river are better than one in the dredge, although the maxim is by no means generally accepted in the States. The book is well written and arranged, and is profusely and sometimes excellently illustrated.

WHILE Prof. Brooks writes with the authority of one who has not only studied but has added to his subject, neither qualification can be credited to Mr. Philpots, the author of *Oysters and all about Them*, "being a complete history of the titular subject, exhaustive on all points of necessary and curious information: from the earliest writers to those of the present time: with numerous additions, facts, and notes," 2 vols. (Richardson & Co.). The book with this aggravatingly comprehensive title is a heterogeneous compilation of extracts taken, not always with due acknowledgment, from works which are well known and, in most cases, easily obtainable. There is not a single illustration to brighten the seemingly endless pages of extracts. As Mr. Philpots has exercised no critical function, his authorities frequently contradict each other, a result perhaps the less deplorable since they are often untrustworthy.

Memorials of John Gunn, M.A., F.G.S., formerly Rector of Irstead and Barton Turf. Edited by Horace B. Woodward, with the Assistance of E. T. Newton. (Norwich,

Nudd.)—It was the fortune of the Rev. William Gunn to be in 1793 the only resident Protestant clergyman in Rome, and there, not without scrupulous demur, to unite in wedlock H.R.H. the Duke of Sussex and Lady Augusta Murray. The certificate and other documents relating to this marriage were kept by Mr. Gunn until his death in 1841, when they passed into the possession of his son the Rev. John Gunn, the subject of these memorials. So long as the duke lived Mr. John Gunn refused to part with the papers, notwithstanding tempting promises of preferment; but he ultimately handed them over to Sir Augustus d'Este and Lady Wilde (afterwards Lady Truro), the children of the clandestine union. To this episode Mr. John Gunn owed his appointment as chaplain to the Duke of Sussex, and also sundry pieces of plate presented and bequeathed to him by Lady Truro. In his long life (1801-1890) Mr. John Gunn, except by this slight connexion ("by marriage" one is sorely tempted to say) with royalty, never came much in contact with the world. A model country clergyman of the old school, half parson, half squire, his interests were largely confined within his own neighbourhood. Fortunately the two quiet, out-of-the-way parishes of which he was the incumbent lay in a region which, though undoubtedly flat and featureless, yet comprises much that will repay the persistent labours of a resident archaeologist or geologist. Mr. Gunn was both. The folk-lore of his district and the points of architectural and antiquarian interest in its churches were subjects to which he devoted much attention, and most of his earlier papers are concerned with matters of this kind. Soon, however, the quaternary deposits of East Anglia attracted his notice, and from that time Mr. Gunn's name became inseparably connected with the working out of the details of these beds, with the constant accumulation of fossil specimens from them, and with discussions of the various theories in vogue from time to time respecting the origin and mode of formation of the several members of the great "Drift" series. More especially will he be remembered as the enthusiastic and courteous guide whose friendly assistance was always at the command of the numberless geologists, both British and foreign, who desired to examine the classical sections of the Cromer coast. Over and over again did Mr. Gunn describe the details of these cliff exposures, and one must be grateful to Mr. Horace Woodward for the care with which he has, in the volume before us, clearly explained Mr. Gunn's final views with regard to them, and compared his classification of the strata in question with those adopted by Prof. Prestwich and Mr. Clement Reid respectively. Besides a sympathetic life of Mr. Gunn and notes on some of his geological papers by Mr. Woodward, these 'Memorials' comprise two important and hitherto unpublished memoirs: one entitled 'The Cromer Forest Bed and its Fossil Mammalia; with some Account of the Associated Strata in the Cliffs of Norfolk and Suffolk,' and the other 'The Fossil Mammalia of the Cromer Forest Bed and Associated Strata.' The latter paper contains important notes on the Proboscidea and Cervidae, carefully edited by Mr. E. T. Newton, and admirably illustrated by seven plates of teeth, bones, and antlers. A useful list of Mr. Gunn's papers, including nineteen presidential addresses—chiefly to the Norwich Geological Society for which he did so much—is given at the close of the work. As a frontispiece is an excellent autotype reproduction of a photographic portrait of Mr. Gunn. Altogether Mr. Woodward is to be congratulated on the manner in which he has brought a handsome and most fitting memorial of a good man and a good geologist before the scientific public.

ASTRONOMICAL NOTES.

We gather from a letter by General Tennant in the current number of the *Observatory* that the office of Superintendent of the *Nautical Almanac* will shortly become vacant by the resignation of Dr. Hind, who has held it since 1853, and is so well known both for his astronomical discoveries and his valuable contributions to astronomical literature. The appointment of his successor will be a matter of great importance, it being desirable that the Superintendent should be a skilful mathematician as well as one thoroughly acquainted with the requirements of practical astronomy and navigation. General Tennant, now the President of the Royal Astronomical Society, has, we believe, been calling attention to some changes which he considers to be desirable in the arrangement and data of the *Almanac*, and a committee has these and other suggestions under discussion.

The Tempel-Swift periodical comet was detected by Mr. Barnard at the Lick Observatory, California, on the evening of the 28th ult., and by Mr. Denning at Bristol on the 30th. Observed at Berlin on the 4th inst., its place was found to be R.A. 20° 53', N.P.D. 90° 24'. It was exceedingly faint. This comet was first discovered by the late M. Tempel at Marseilles in 1869, but its periodicity was not recognized until after its rediscovery by Mr. Swift at Rochester, N.Y., in 1880. Its period is about five and a half years, but it was unfavourably placed in 1886, and escaped observation at that return.

A new comet (described as "bright") was discovered by Mr. Barnard at the Lick Observatory on the morning of the 3rd inst., in R.A. 7° 31', N.P.D. 117° 54', moving towards the south-east.

SOCIETIES.

ENGINEERS.—Oct. 5.—Mr. W. N. Colam, President, in the chair.—A paper was read by Mr. H. O'Connor 'On Retort Charging and Discharging Machinery for Gas Works.'

MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Academy, 8.—'Anatomy,' Mr. W. Anderson.
— Library Association, 8.—'Critical Analysis of the Association's Work, 1877-1891, with Suggestions for Future Operations,' Mr. J. D. Brown. 'Can Music help the Public Libraries?' Mr. J. W. MacAllister.
Thurs. Numismatic, 7.
— Royal Academy, 8.—'Anatomy,' Mr. W. Anderson.

Science Gossip.

THE India Office have just issued two useful publications, one a list of the principal Indian Government books and publications, and the other a list of the Indian maps on sale in England and India. The former is a really substantial catalogue, covering thirty-seven pages of closely printed foolscap, and embracing archaeological, engineering, medical, and military works, gazetteers, economic and trade reports, legal, financial, and scientific works. Considering the number of, and importance attaching to, the very varied publications brought out by authority of the Indian Governments, the catalogue (which is issued gratis) is likely to meet a clear want among English readers interested in the East.

MR. H. K. LEWIS announces a translation by Mr. E. H. Hare of Prof. Puschmann's 'History of Medical Education,' and new editions of Prof. Pritchard's 'Handbook of Diseases of the Ear' and Dr. Buxton's 'Anæsthetics.'

MESSRS. PERCIVAL have in the press a work by Dr. G. Thin, dealing with the history, geographical distribution, symptoms, course, pathology, and treatment of leprosy, and the legislative enactments which have been proposed and put in force in different countries in which the disease has prevailed.

IN the inaugural lecture of the Faculties of Science and Arts of University College, London, delivered yesterday week, Prof. Weldon pointed out that biologists had accepted the postulates of variation and corre-

lation as Darwin had left them, without attempting to define accurately their range or action. The lecturer showed, as the result of his own investigations and those of Mr. Francis Galton, that variations in colour and size of animals occurred symmetrically about a mean, the curves formed by measurements of a large number of individuals being the ordinary curve of frequency; and that the extent of selective destruction was estimable by the area enclosed when the curves of adults and of newly hatched young were superimposed. A means of estimating correlation numerically, devised by Mr. Galton, was indicated.

By far the most noticeable paper in the October number of the *Proceedings* of the Royal Geographical Society is Col. Holdich's discourse on African boundaries and the application of Indian systems of geographical survey to Africa. This contribution is far more interesting to the general reader than one would suppose from its rather technical title. It has been elicited by the inquiries of people associated with our new African possessions and desirous of starting surveys there, and Col. Holdich shows that Indian experience is particularly valuable to this end. He advises rapid triangulation along the most important lines, and extension from those lines of a graphic system of survey, by means chiefly of native labour. Our African possessions have no great natural boundary, like the sea in the case of the British Isles, and like the Himalayas in the case of India. The 9,000 miles along which our frontier in Africa marches with those of Germany, Portugal, Holland, &c., run for a considerable distance (2,500 miles) along the courses of large rivers, such as the Orange river, the Zambezi, Limpopo, &c. Such a boundary is in itself somewhat difficult to define and still more maintain, while the artificial boundary which "follows no natural feature at all, and which, crossing the lines of drainage and dividing the main arteries of a country, jumps from ridge to ridge and requires every yard of it to be demarcated artificially," is worse still. For these reasons the boundary of our African possessions (which partakes of both characters) demands, urgently, not only an imperial, but an international survey. With this view Col. Holdich recommends the extension of a great meridional series of triangulation, "the finest probably that the world will ever see, for it will surely be measured if the world lasts long enough," extending in one gigantic arc from Cairo to Natal, as a basis for further surveys, and forming such a geodetic chain as would be a landmark in the field of science for all ages to come. If this arc were carried along the meridian of 30° 30' E., it would run to about 3,400 miles in length, 1,000 miles of which would approximate rather closely to international boundary, and 1,700 miles of which would lie in the Nile valley. These practical considerations lend force to Col. Holdich's proposals.

FINE ARTS

THE ARCHEOLOGICAL SOCIETIES.

Records of Buckinghamshire; or, Papers and Notes on the History, Antiquities, and Architecture of the County. Vol. VI. No. 5. (Aylesbury, De Fraine.)—The part before us contains three useful papers, besides sundry short articles of little importance. Mr. John Parker gives a sketch of Missenden Abbey, which supplies the reader with facts gleaned from several sources. He has thought it incumbent on him to give the original documents, with which he deals in a translated form. With regard to certain visitations made in the years 1530 and 1531, we are told that the writer cannot reproduce much of them, as the charges against some of the monks are too gross for publication. This is a most satisfactory reason for their not appearing in

English, but students might be trusted with them in Latin. There are few historical questions which agitate more the minds of those who wish seriously to know the state of society in the past than the much contested points bearing on the moral condition of the religious houses in the days immediately preceding their suppression. Nothing which throws light on this obscure subject should be withheld. Mr. John L. Myres has communicated papers on the parish of Clifton Reynes and the church of Maids Moreton. They are full of information closely packed, for which all local antiquaries will be grateful. In the latter church there is a Communion table dated 1623. This is a noteworthy fact. The late Mr. John Henry Parker, in a communication made to the Society of Antiquaries in 1857, said that he had never met with a Communion table of an earlier date than the Restoration. Mr. Myres has given two interesting lists of field-names, and has furnished useful information relating to old dovescotes.

Collections for a History of Staffordshire. Edited by the William Salt Archaeological Society. Vol. X. (Harrison & Sons.)—This volume contains the Staffordshire portions of the *Coram Rege* Rolls and Pleas of the Crown for the reign of King Edward II., and the Subsidy Roll of 6 Edward III., both of them edited by the Hon. G. Wrottesley. There is also an account of the younger branches of the family of Sutton, *alias* Dudley, by Mr. H. S. Grazebrook. It forms a perfect treasure-store of information for the genealogist and local antiquary.

The Yorkshire Archaeological and Topographical Association. Record Series.—Vol. VIII. *Feet of Fines of the Tudor Period.* (Printed for the Association.)—This series increases in value with every fresh volume. The instalment before us includes the years between 1594 and 1603. It would not be easy to exaggerate its importance for genealogists.

Journal of the Derbyshire Archaeological and Natural History Society. Vol. XIII. (Bemrose.)—The Derbyshire Archaeological and Natural History Society has been for several years an active body, but its yearly volume of transactions has commonly indicated that its members took more interest in history than in physical science. This time, however, there is a fair proportion of papers devoted to the geology of the county. There are not many parts of England which surpass Derbyshire in geological interest. The glacial drift and river gravels are especially noteworthy. Although the origin of the glacial drift has been long established beyond the reach of controversy, very much remains to be done ere any one can have a clear picture in his mind of the state of the land when the great ice-sheet was its chief—perhaps, indeed, its only visible—feature. The travelled and scratched stones tell distinctly enough a tale of removal and the grinding processes to which they have been submitted; but except in a few instances their points of departure have not been settled, and some very wild guesses are yet prevalent on the subject. Now that so much has been done it does not seem too much to hope that we may soon arrive at a point of certainty as to the dates of the beds relatively to each other, and a high degree of probability as to the native places of the travelled masses. We trust that the Derbyshire geologists and their brethren of Northamptonshire and Lincolnshire will give attention to these matters. Persons living on the spot have many and great advantages over their brethren who only visit the drift districts on tours of inspection, for there is no geological work which requires daily inspection when cuttings are made or wells sunk more than that of the exploration of our drifts and river gravels. Mr. H. Arnold-Bemrose knows the geology of Derbyshire well, and has communicated a series

of useful notes on his favourite study. It has the fault—a very pardonable one in these days of rapid writing—of being far too short. Mr. George Fletcher's paper on the 'Evolution of Derbyshire Scenery' has, we imagine, been written for the instruction of those who know little of geology; it is, however, well worth the attention of those who are well acquainted with the district and are interested in its legend-haunted caverns. When the Restoration took place the corporations of many of our towns which had been strongly Puritan thought it prudent to destroy their records. Doubtless this was much to the advantage of the tradesmen of the place and the neighbouring squires who had taken the side of the Parliament; but it has been a great loss to the local historian. Derby seems to have followed the example of other places in making a bonfire of its papers which savoured of treason. Their place has in some degree been supplied by a bundle of papers in the library at Meynell Langley. How they got there is by no means certain. There seems, however, to be good reason for thinking that they were obtained by their late owner from an impoverished descendant of Robert Meller, who was Mayor of Derby in 1647, and was an active member of the local committee for sequestering the estates of delinquents. Whatever be their recent history, they are undoubtedly authentic, and are very valuable materials for a history of the social state of the county in the unsettled days of Parliamentary rule. The paper on Dale Church has interested us more than anything else in the volume. It is well illustrated, and nearly all that could be wished as a description of a village church. Much has been written concerning the Premonstratensian Canonry of Dale; but the world has heard little of the parish church, which seems to be a fabric of no little interest. In its present state it must be a sore trial to those who love the destructive amusement known as restoration. The Communion table is a chest, and stands in front of the pulpit. Unlike most churches with which we are acquainted in England or elsewhere, there is a second story approached by some ugly modern steps. This second church is only floored part of the way across, and so furnishes additional church room for the congregation, who can be surveyed by the clergyman from his lofty pulpit in the chancel. The architectural growth of this fabric is very carefully traced by Mr. Ward, who evidently loves the strange old building. We trust that it may not be swept away to make room for some new thing from an architect's office. The Rev. Francis Jourdain has printed from a manuscript in the cathedral library at Lincoln a series of charters connected with the parish of Ashbourne. Among them are three Papal bulls.

Journal of the Proceedings of the Royal Society of Antiquaries of Ireland. Vol. I. No. 6. (Williams & Norgate.)—This is an excellent number of the *Journal*, and contains some valuable contributions. Mr. Buick's 'Fresh Facts on Prehistoric Pottery,' with its instructive illustrations, is particularly good, while Mr. Drew's paper on 'The Surroundings of the Cathedral Church of St. Patrick de Insula, Dublin,' is a very careful bit of topographical work. In 'The Unfinished Crosses of Kells' Dr. Healy advances the view that these relics mark the sudden abandonment of the Irish style in sculpture on the advent of Norman influence with Hugh de Lacy's foundation of the Abbey of St. Mary. Mr. Westrop completes his account of 'The Normans in Thomond' with a detailed narrative of the battle of Dysert (May 10th, 1318), of which a plan is given. Prof. Stokes pleads for the publication, in the *Rolls* series, of some Irish ecclesiastical registers, and is aggrieved at the action of the 'London Record Office officials' on the subject. Mr. Power writes on 'The Ancient Ruined Churches of co. Waterford,' a curious study; and Lord

Walter Fitz Gerald gives a description of the stone-roofed building called St. Patrick's Chapel, at Ardass, co. Kildare, till recently used as a farm building.

PICTURES AT BIRMINGHAM.

MR. W. WALLIS and the other authorities of the Birmingham Art Gallery were fortunately inspired in collecting the Pre-Raphaelite pictures which were opened to the public on Monday last, and their success in securing good examples has been considerable, if not quite sufficient to do justice to the whole of the Brotherhood, their forerunners, proselytes, and successors. As it is, Mr. Holman Hunt, the sole member of the famous company who has remained quite steadfast, is the only one who is adequately represented. Neither Sir J. Millais nor D. G. Rossetti is seen to advantage, although the *Vale of Rest* (No. 187) is a specimen of the more serious and poetical phase of the former's genius, and Mr. Rae's *Damozel of the Sanct Grail* (178) is the best of several versions of an admirable Rossetti of Rossetti's best days. For sculpture's sake there ought to have been something of Mr. Woolner's. From Mr. F. M. Brown, the guide and example of more than one P.R.B., we could hardly hope for anything better than two of his masterpieces, the incomparable *Last of England* (159), a gem of that purely English school of which it is undoubtedly the most typical specimen, and that intensely passionate drama *Romeo and Juliet* (153). Yet, however admirable these works may be, they do not show the whole range of the painter. Apart from this, and what is due to Mr. Arthur Hughes's delicious *April Love* (202) and Mr. Wallis's world-renowned *Death of Chatterton* (200), the P.R.B.'s associates in artistic reform are not to be thoroughly studied at Birmingham just now.

First of all we miss a picture by the Marcellus of the Brotherhood, Walter H. Deverell; there is nothing by that resourceful and masculine veteran W. B. Scott, who, full of years, died but the other day; two small pictures of W. L. Windus do not console us for the absence of his sorrowful romance 'Burd Helen,' which, it seems, was not to be borrowed; James Campbell was a sturdy Pre-Raphaelite possessing undoubted powers in colour and design, and there is nothing of his here; Charles Collins's 'Convent Thoughts,' which shared the ridicule of the groundlings with Sir J. Millais's 'Carpenter's Shop,' could not be discovered; R. B. Martineau painted with astonishing force and skill 'The Last Day in the Old Home,' and nothing else of note. It was not procurable. 'The Puritan' of Mr. W. S. Burton remains at Bodlodeb. Some specimens would have been welcome of Mr. Boyce, of J. W. Inchbold, of William Davis, of Edward Lear, of Thomas Morten, of J. M. Carriek, of M. F. Halliday, and of Mr. Spencer Stanhope. In the absence of such specimens we must hesitate to call this an exhibition which fully illustrates the P.R.B. as such, and the whole strength and wealth of Pre-Raphaelitism, which was very far indeed from being confined to painting.

Turning from what is not in the collection to what is, we begin with Mr. F. M. Brown's works. Passing those of minor importance or recently described in these columns, we come to *Waiting* (149), a young matron sitting with a babe upon her lap in the strong contrasting glare of fire and lamp light and the darkest shadows. The sincerity and veracity of the work are wonderful. It has not, we think, been seen since it was at a little exhibition of Pre-Raphaelite works held in Russell Place, Fitzroy Square, soon after it was painted in 1855. The *Dream of Sardanapalus* (151), a fine and masculine work, rich in colour, broad in style and firm in its grasp of the subject, is a recent picture. *Romeo and Juliet* (153), a picture of the lovers' parting on the balcony, is an

admirably original masterpiece. The expression is amazingly passionate and the design most vigorous. The colour is superb. The Juliet differs totally from the "young lady's" and the stage ideals of this much abused subject. The *Entombment* (156) ought to be engraved as a choice instance of movement and of a composition thoroughly adapted to a difficult subject. Despite the questionable proportions of some of the limbs, it is first rate. The poetry of the landscape is delightful. The fine design of *Jesus washes Peter's Feet* (159) is another original conception and piece of noble colour. *Cordelia's Portion* (162) we described at length in "The Private Collections of England," No. LXXXIV. If *April Love* (202) were not here, the best art of Mr. Arthur Hughes would be fairly shown by the charmingly naïve and sympathetic *Nativity* (169), lent by Mr. J. Leathart, a beautiful picture and worthy of Mr. Ruskin's high praise.

It is needless to commend to our readers *The Two Gentlemen of Verona* (170), *Strayed Sheep* (171), *The Scapegoat* (174), and *Isabella* (198), all of which are thoroughly representative of Mr. Holman Hunt's best and most characteristic qualities. They illustrate to perfection his views of Pre-Raphaelitism, and, of course, differ utterly and entirely in those respects from Rossetti's ways of thinking and painting. In fact, the only works that are akin to them are the earliest of Sir J. Millais's productions. Between No. 170, the earliest of the four works in view here, and No. 198, the latest of the series, sixteen years intervene, yet the pictures differ only in a slight increase of breadth of style and simplicity of conception. 'The Scapegoat' is a wonder in its way, and will in the future be valued still more than at present. Among the Rossettis the visitor should notice *Sir Galahad in the Ruined Chapel* (177), the first of the artist's designs to be reproduced; it was engraved in Moxon's edition of the Laureate's works. Very characteristic of his doings between 1860 and 1870 are No. 177 and *Sir Tristram and la Belle Iselt* (180). Sir J. Millais's *Vale of Rest* (187), lent by Mr. H. Tate, will, we are happy to know, become a leading feature of the British National Gallery. It gains upon us every time we see it. Indeed, it is one of the truest poems ever painted. *The Blind Girl* (189), by the same artist, has not been exhibited since it was at the Academy in 1856. It is the latest of Sir John's pictures of the original Pre-Raphaelite strain, and was painted when the strenuous and exacting spirit of Mr. Holman Hunt still powerfully influenced his mind. It was executed, not, as the catalogue says, in the neighbourhood of London, but near Winchelsea, and the village on the hill spanned by the rainbow is Icklesham. It would be impossible to be more brilliant, purer in colour, truer to nature in the landscape, or, in the carnations and the expressions, more intensely lifelike and sound, and it lacks only a little more breadth and a subject worthy so much pains to be a masterpiece. Near it hangs the little *Mariana* (192) of 1851, when the artist was barely of age. The face hardly realizes our notions of the heroine of the Moated Grange, but every other element indicates the painter's amazing skill and a touch incomparable for delicacy among the moderns. The colouring and illumination are alike superb. It followed, by a year, 'Ferdinand lured by Ariel,' and, by a year, preceded 'A Huguenot' and 'Ophelia.' *The Proscribed Royalist* (193) belongs to 1853. Mr. Arthur Hughes sat for the hero; the woodland background and the great oak trunk like a mass of resplendent silver ore were painted in 1852 at Keston, in Kent.

The other pictures to which we may call the reader's attention, but have not space to treat more fully, are *The Annunciation* (168), by Mr. A. Hughes; *Mr. Watts's Death crowning Innocence* (181) and *A Roman Lady* (185);

Mr. Burne Jones's *Flamma Vestalis* (184), so finely engraved by M. Gaujean; J. F. Lewis's *A Doubtful Coin* (196), *The Dancers* (197), and *A Street Scene in Cairo* (199); Mr. John Brett's *Stonebreaker* (215), 1858; and Sir J. Millais's *John Ruskin* (231), which was painted in 1853, and, like all the rest of his works now here, as well as those of Mr. Holman Hunt of the same epoch, is as pure as ever, and betrays not the slightest fading of tone or colour. There is not a single crack.

Before leaving the exhibition let us say that there are in the Corporation's fine gallery several noble works which have long been here, and a few specially fine recent purchases, such as Mr. E. Burne Jones's *Star of Bethlehem* (183), of which, as it was quite lately in the New Gallery, it is not needful to say more than that in its permanent home it looks far better than in Regent Street, where the light was too "steep" and insufficient to develop that inner glow of colour on which much of the picture's mystical charm and not a little of its technical distinction depend. Near this are Mr. Holman Hunt's masterpiece, *Valentine rescuing Silvia from Proteus* (170), before mentioned, and Mr. F. Madox Brown's *The Last of England* (159), a work, as we have already said, quite unsurpassed as an illustration of our age. The indifferent version of *Beata Beatrix* (175) adds little to Rossetti's fame, and compares somewhat unfavourably with that fine picture, marked by similar motives and a like but not identical design, which Lady Mount Temple lately gave to the National Gallery. No. 175 is admirable, and far better than the ambitious *Venus Verticordia* (179), a loan, which hangs near it here. The Corporation has yet to acquire a first-rate Rossetti, like Mr. G. Rae's *Damozel of the Sanct Grail* (178), already named. Peculiarly interesting as the masterpiece of James Collinson, the Brother who succeeded, and finally became a member of the Society of British Artists, is the large and elaborate *Renunciation of St. Elizabeth of Hungary* (194), a slaty and decidedly hard, but in every respect sincerely studied illustration of the subject. But it is a thoroughly bad subject, tamely and laboriously treated by the painter, who does not seem to have had real sympathy with it. The design, such as it is, is invested with "cockney" elements and modern touches curiously out of keeping with the soaring energy and austere passion required to make the picture into a poem or vehicle of thought.

NOTES FROM ATHENS.

M. JOHANNES KOPHINIOTIS writes to me from Argos regarding the excavations on Mount Lycone, near Argos, and in the ancient Argolic city of Medaia:—"In the excavations made lately under the amphitheatre I have discovered a series of one-and-twenty rows of seats at a considerable depth, and the foundations of the stage and orchestra have come to light. I have no architectonic discoveries to chronicle, but I trust that I shall not be altogether unfortunate in this respect, as the countless pieces of marble which have been unearthed and the discovery of a stylobate make me sanguine. I am also hopeful that all that will be brought to light will be in a good condition, for the buildings of the stage and the orchestra have been discovered far under the deposit of soil. It is necessary that the whole area should be laid bare in order that the theatre—well preserved, I trust—may come to view. I am expecting the orders of the Minister of Public Instruction, to whom I have made the necessary report." On the 15th of September, however, M. Kophiniotis was obliged to abandon the excavations, as the gymnasia at Athens, in one of which he is employed, have resumed work. Besides the *Cavea*, which was laid bare, the orchestra was found. It is partly hewn out of the rock, partly covered with slabs of stone and calcareous sand. Behind the orchestra have been

discovered five walls, one behind the other at short intervals. The first three are of the Roman period, the last two belong to the stage-buildings of the Greek period. Among other things found are an aqueduct, two columns of *tufa*, a Roman inscription, and some coins.

The last remains of the Trojan collections of Schliemann have lately been packed in cases, under the supervision of the General Ephorate of Antiquities, for transmission to Berlin, in accordance with the directions of the deceased. The Mycenaean collection and the Egyptian antiquities—both of which have been, as you know, kept in the Polytechnic—are to be transferred to the Patissia Central Museum. Two rooms have been prepared there for their reception; one is to be decorated in the Mycenaean style, the other in the Egyptian, the whole being done from the plans of a German architect.

Johannes Sakellion, the celebrated Keeper of the Manuscripts in the National Library, died here last August. He was born in 1815 on the island of Naxos, and in his youth served in several public and private institutions. From the year 1850, being director of the Hellenic School on the island of Patmos, he devoted himself to palæography, and was occupied for several years in cataloguing the rich library of the monastery of Patmos, which contains 735 Greek manuscripts, and at the same time he made copies of the Imperial Golden Bulls and other documents preserved in the island. He had since that time been a continuous contributor to the *Pandora*, *Athenæum*, and other Greek newspapers, as well as to the *Journal of the Historico-Ethnographical Society*; and has printed in the *Bulletin of the French School at Athens* and also in separate tracts many Byzantine and mediæval Greek *inedita*. His most important publications, however, were the 'Patmiaka Scholia' of Pindar, issued in conjunction with Semitelos; the texts of the Golden Bulls and monastic documents, which fill the whole of the sixth volume of the 'Acta et Diplomata' of Mielosich and Joseph Müller; and his description of the manuscripts of Patmos issued by the Athenian Society Parnassos last year. He has left in manuscript unpublished materials for a history of Naxos, and rich notes on his Patmian Golden Bulls and other documents.

SP. LAMBROS.

Fine-Art Gossip.

MR. MURRAY announces a translation, in two volumes, of Signor Morelli's 'Critical Studies of the Works of Italian Painters,' the first volume dealing with the galleries of Munich and Dresden, and the second with the Borghese and Doria Pamphili Galleries. Dr. Bode has some sharp remarks on this amateur in the current number of the *Fortnightly Review*.

UNDER the title of 'New Chapters in Greek History' Prof. Gardner is going to give an account of the historical results of recent excavations in Greece and Asia Minor.

THERE is to be next year an exhibition of naval pictures and relics in the Walker Art Gallery, Liverpool.

MR. JOHN EDGAR WILLIAMS, formerly of Cheltenham and No. 1, St. Edmund's Terrace, Regent's Park, a capable portrait and genre painter, who in 1846 began to exhibit pictures at the Academy and Suffolk Street, died on the 28th ult. at Sompting Vicarage, Sussex, in his seventy-first year.

DR. C. F. BLANDFORD, of St. George's Hospital, while addressing the year's students on the 1st inst., according to the *Times* report, "concluded by giving the students two pieces of advice. The first, that all should learn and practise drawing. Drawing was now almost a necessity in the study of anatomy, microscopy, or pathology, and he who cannot draw is at a great disadvantage, not only for the purpose of

teaching, but for learning and notetaking it is well-nigh indispensable. People say they cannot draw. Those who say this have probably never tried. All can write, but writing is not acquired suddenly, but by long and painful practice. Drawing will improve the handwriting of those who write badly, for artists almost invariably write good hands." There is no doubt all can, in the sense of the lecturer, draw, while, compared with the time expended by millions of operators who attempt the much more difficult task of learning to play on the piano, draughtsmanship of practical value is a trifling attainment, and yet, for folks without ears, i. e., the majority, how unequally valuable are the attainments! To draw is to observe, study, and achieve knowledge of the forms, structure, functions, and many other qualities of solids of all kinds. Many of the best anatomists of the century, from Charles Bell to John Marshall, were eminent as draughtsmen, and they agreed that their skill was more serviceable than any language but their own.

MESSRS. PERCIVAL & Co. are going to bring out a work on the life and history of the famous châteaux of France, styled 'Old Touraine,' by Mr. T. A. Cook. Illustrations and portraits are inserted, reproduced from the original paintings; views and architectural drawings are given of the buildings. There are also an itinerary for the tourist, a map, genealogical tables, lists of pictures, manuscripts, &c., and an index.

MESSRS. PERCIVAL & Co. have in the press a volume on 'The Art Teaching of John Ruskin,' by Mr. W. G. Collingwood, which is intended as a contribution to the better understanding of Mr. Ruskin's work by doing for the writings of Mr. Ruskin what other disciples have done for other masters—systematizing where he scorns system, condensing where he has indulged in redundancy, and collecting and comparing his scattered utterances on the various branches of his wide-spread subject.

THE Rev. William Hudson, Vicar of St. Peter Permountergate and honorary secretary of the Norfolk and Norwich Archaeological Society, has written a monograph, 'The Wards of the City of Norwich: their Origin and History,' which Messrs. Jarrold & Sons are going to bring out. The immediate occasion which has suggested this account of the wards of the city of Norwich is the proposal made some few months ago to readjust their boundaries. They may be fairly said to be coeval with the independent life of the city itself. Their history from the time when the municipal divisions of the city were (speaking generally) organized as the four great and twelve small wards may be read in Blomefield. But the history of the earlier leets with their subdivisions, from which the great and small wards derived their origin, has not hitherto been written. It is here gathered almost entirely from the very valuable series of Leet Rolls of the thirteenth century preserved in the Guildhall. They are not noticed by Blomefield, although well known to Kirkpatrick.

THE Society for the Preservation of the Monuments of Ancient Egypt has issued a report of its second annual meeting. It deplored in the strongest manner the project, to which we have already referred, for drowning the island of Philæ, which has been officially admitted to be really imminent, by making a dam to raise the water more than twenty-three metres higher than the level of a low Nile, and thus, at a cost of not more than 750,000*l.*, provide an enormous supply of water for irrigation. Fortunately there is the alternative of making two lakes by means of dams, one at Wady Halfa, the other at Kalabshah, the cost of which would be about a million. Considerable engineering advantages attend the more costly scheme. It appears that there is, if vigorous defensive measures can be promoted, every hope the destructive plan may be abandoned. Two new posts of Inspectors of Ancient Monuments in Egypt have been created,

but it is not known that the tenants have been appointed, much less taken up their duties. At the meeting Lieut.-Col. Plunkett called attention to the outrageous destruction of monuments, paintings, sculptures, and ornaments of all kinds which was now going on in hundreds of places on the Nile. The "guardian" who had been sent up to take charge of Philæ lived in a chamber of the temple, and lit his fire in the middle of it, which cracked the stones and brought down the roof. The leader of a party of tourists lit Bengal lights in the tombs of the kings, which did irreparable damage. Prof. Bryce said there went, four years ago, to Luxor a wealthy Russian boy of seventeen, with guides using lighted candles, "whose amusement was to deface with smoke the cartouches and the figures of the kings." Surely this new illustration of the dangers of a "little knowledge" ought not to be tolerated. Wanton mischief is rife throughout the Nile valley, and the more "tourists," the more idiotic and wicked devastation there has been, is, and will be, unless sufficient and efficient caretakers are appointed.

THE seventh annual excursion of the Leland Club to London and the Home Counties terminated a pleasant week at Guildford on the 2nd inst., where, under the guidance of the Rev. A. S. Valpy, the various objects of antiquarian and architectural interest were visited and discoursed upon.

MRS. CECIL LAWSON has presented to the Chelsea Free Library the statue of Sir Joshua Reynolds modelled by her father, the late J. Birnie Philip. The statue is heroic size, and was reserved from the sale of the sculptor's effects by Mr. Cecil Lawson, who intended to have it cast and presented to Plympton, Sir Joshua's native place, but he died before carrying out his intention.

THE characteristic garden-house in Clement's Inn, and several neighbouring and adjacent houses, besides the hall proper of that ancient and historical locality, are now being destroyed to make room for huge groups of offices and flats. All the "Queen Anne" fittings and furniture have followed the leaden figure of a negro sustaining a sundial on his head, which in 1884 was removed from the grass plat in front of the garden-house. Mr. W. Holmes bought the statue and gave it to the Inner Temple. It seems to have been placed in its original position not long after 1731, when the then Earl of Clare presented the sundial to Clement's Inn. Shortly after this gift the following verses were published in a journal of that day:—

On a Black Marble Statue of a Slave standing in one of the Inns of Court.

In vain, poor sable Son of Woe,
Thou seek'st a tender Ear;
In vain thy Tears with Anguish flow,
For Mercy dwells not here.

From Cannibals thou fly'st in vain:
Lawyers less Quarter give;
The first won't eat You till You're slain,
The last will do't alive.

A CORRESPONDENT writes:—

"The final arrangement of the direction of the National Manufactory of Porcelain at Sèvres is still under consideration. It is probable that instead of a single director, as formerly, there will be appointed three heads of departments, respectively dealing with the artistic, technical, and administrative branches of the establishment. So also with the Direction of Art in France, the Government inclines to the proposal which will abolish the office of Director General, substituting separate heads for the various sections, as Fine Arts, Musée du Louvre, Theatres, &c."

WE learn from Nuremberg that four of the finest glass-paintings at the auction of the Vincent collection at Constance were obtained for the German National Museum at the price of 25,000 marks. Several of the glass-paintings of Swiss origin (nearly half of the collection) were bought for the Swiss Government by its commissioner, Prof. R. Rahn, of Zurich.

MR. BATSFORD's forthcoming publications are Part III. of Gotch's 'Architecture of the Renaissance in England,' and Bolton's 'Examples of Mosaic Paving.'

CONTINENTAL journals announce the death, in his seventieth year, of Sig. V. Vela, a highly popular sculptor of Milan, who produced the much-admired statues of 'Prayer,' 'Spartacus,' 'Hope,' 'Resignation,' 'Harmony in Tears,' and other sentimentalities in marble.

MUSIC

THE WEEK.

THE BIRMINGHAM FESTIVAL.

RECORD of the meeting at Birmingham this week must necessarily terminate with the performances of Wednesday; but it is not too soon to speak in congratulatory terms of the endeavours made by those in charge of the arrangements to infuse new life into an institution which seemed to be approaching a moribund condition. The services rendered to music by means of this festival have been too great for amateurs to witness its decay with equanimity, and it is satisfactory to note that the downward movement was at once arrested simply by a change of date and modifications in the seating arrangements. Practically this constitutes the sum total of the reforms, for it cannot be pretended that the present scheme includes any specially attractive features, though it is in every sense worthy of the prestige of Birmingham. As full particulars of the arrangements have already been chronicled, we may at once pass to a consideration of the performances, which commenced on Tuesday morning with 'Elijah.' A more striking interpretation of Mendelssohn's work has seldom been heard as regards the orchestra and chorus, Herr Richter having evidently studied the score to good purpose since he first conducted at Birmingham in 1885. Every point was enunciated with the utmost emphasis, and but for the comparative feebleness of the strings complete success would have attended his efforts. The chorus this year is a magnificent body, the volume and quality of tone being as noteworthy as the intelligence which characterized the rendering of every number. Unfortunately the solos to a large extent suffered, and the performance as a whole, therefore, cannot be described as one of the best ever heard in Birmingham. The loss of Madame Albani was felt severely, Miss Macintyre being a most unsatisfactory substitute. She was not even note-perfect, and her conception of the music was strangely feeble and even amateurish. Madame Hope Glenn was also a little uncertain in the earlier contralto solos, and Mr. Santley was by no means at his best. Miss Hilda Wilson and Mr. Lloyd, however, atoned somewhat for the imperfections of their fellow artists.

The first evening programme commenced with one of the new works specially composed for the festival, namely, Dr. A. C. Mackenzie's setting of the Latin hymn 'Veni, Creator Spiritus,' as paraphrased by Dryden. In this it would seem to have been the composer's aim to preserve the broad and solid character which may be said to be distinctive of English religious music. Modern methods are employed so

far as regards the avoidance of formal closes and in the independent treatment of the orchestra; but the frequent recurrence of sequential passages and the generally contrapuntal style of the writing combine to support the view above stated. The work may be described as choral throughout, for although some portions are marked for solo voices their employment is optional. Scholarly from beginning to end, the final fugue, commencing at the words "Immortal honour, endless fame" is a splendid example of the composer's skill in this department of a musician's art, and the climax, long delayed by the introduction of episodic matter, is extremely imposing when at length it arrives. Dr. Mackenzie has elsewhere proved himself competent to deal with picturesque and romantic subjects, but here he had to confine himself within the limits of a strictly ecclesiastical style, and his success has been as great as could be anticipated. The choir evidently found the music grateful, and the performance was little short of perfect. Another novelty was a duet for soprano and contralto entitled 'The Dawn,' by Mr. Goring Thomas, being a setting of Victor Hugo's 'L'Aurore,' as translated by Mr. Eugène Oudin. The composer has once more shown himself a master of the modern French style in its lighter aspects, and his music is elegant and graceful, the delicate orchestration, of course, enhancing the effect. The duet was sung by Miss Macintyre and Mrs. Brereton, but whether in French or English it was difficult to say, owing to the faulty enunciation of the singers. Of the rest of the programme, including Beethoven's Violin Concerto, of which Herr Joachim was the executant, Sterndale Bennett's overture 'The Naiads,' and Brahms's Symphony in F, No. 3, it is unnecessary to speak in detail.

Bach's 'St. Matthew' Passion Music filled the programme of Wednesday morning, and except for the omission of three or four solos the great work was performed in its entirety. The treatment of the score displayed what is commonly called reverence for the composer, but the result was something unlike what Bach intended should be heard. That is to say, no additional accompaniments were employed, but the entire mass of eighty-six strings was permitted to compare itself with six flutes and oboes. Those acquainted with the relative proportions of an orchestra in Bach's time will be of opinion that a performance under the conditions which prevailed on Wednesday can be little short of a caricature, however meritorious it may be in execution. With regard to the latter point there was certainly a great deal to praise. The choruses were magnificently rendered from first to last, and the solos could scarcely have been in better hands. Miss Macintyre was far more competent than she had been in 'Elijah' on the previous day, and sang really well; Mr. Lloyd delivered the narration with scarcely any alterations of the text; and Miss Hilda Wilson and Mr. Santley completed an excellent quartet. The remainder of the festival must be dealt with next week, but it may be placed on record now that Prof. Villiers Stanford's new oratorio 'Eden' was produced on Wednesday evening, and proved to be a remarkable

work, concerning which much will have to be said.

Musical Gossip.

It is always rash to predict what is likely to occur in respect of opera in London, and it is only within the past few days that arrangements have been made for two autumnal enterprises to run concurrently. As to the wisdom of this spirit of rivalry on the part of the respective *entrepreneurs* nothing need be said in this place, but the hope may be expressed that music will benefit to some extent by what appears at first sight little better than rash speculation. Signor Lago will open the Shaftesbury Theatre on Monday week, and according to present arrangements Sir Augustus Harris will commence his season at Covent Garden on the following evening. The prospectus of Signor Lago's enterprise is in print, and he promises thirty-six nightly performances, the most interesting of the works named being Mascagni's 'Cavalleria Rusticana,' Rossini's 'La Cenerentola,' Weber's 'Der Freischütz,' and Glück's 'Armida.' If the impresario produces Mascagni's clever opera and revives the others on an adequate scale, he will accomplish sufficient to earn the gratitude of amateurs. The list of artists engaged includes few familiar names, the principal exceptions being Miss Macintyre, Signorina Musiani, Miss Damian, Signor Vignas, Signorina Fabbri, Madame Valda, Signor Padilla, and Mr. Novara.

MESSRS. LONGMAN are going to publish 'Wagner as I knew Him,' by Ferdinand Praeger.

MAX BRUCH's new violin concerto, No. 3, will be performed for the first time in public by Señor Sarasate at his concert in St. James's Hall on Saturday afternoon next week. The work is not yet published.

ALTHOUGH we gladly gave publication to the contradiction respecting Madame Trebelli's grave illness and loss of vocal power during her Scandinavian tour, later advices render it only too probable that the career of this great artist has really closed.

THE Kensington Orchestral and Choral Society's arrangements for the season will include performances of Prof. Stanford's 'The Revenge,' Mr. J. F. Barnett's 'Ancient Mariner,' Mr. F. H. Cowen's 'Sleeping Beauty,' and Spohr's "God Thou art great." The dates are not yet announced.

THE opening of the Ausstellung für Musik und Theaterwesen at Vienna has been fixed for May 7th, 1892. It will be closed October 9th.

SIGNOR MASCAGNI is now putting the final touches to the instrumentation of his new opera 'L'Ami Fritz,' which is to be shortly produced at the Costanzi theatre in Rome.

A COMMITTEE has been formed at Pesaro to consider the best means of celebrating the centenary of the birth of Rossini. The composer was born at Pesaro on February 29th, 1792.

DRAMA

LORD TENNYSON'S NEW PLAY.

THOUGH the central figure of Lord Tennyson's new play is Maid Marian, it is premature as yet to affirm, as some newspapers have done, that Miss Rehan's part will give the title to the play. Several titles are under discussion. The character, it need scarcely be said, is much more subtly drawn and much more piquant than the Maid Marian of Chettle and Monday's play, the heroine who, in answer to Robert's laudation of woodland life, says, with exquisite sweetness:—

Marian hath all, sweet Robert, having thee;
And guesses thee as rich in having me.

Originally drawn for an English actress whose beautiful genius must needs be in harmony with any character that is beautiful, Lord Tennyson's Maid Marian was afterwards admired by Miss Mary Anderson, to whom the play was read. She, indeed, signed an agreement to produce the play, and would have done so this last season had not a still more interesting subject occupied her attention—her marriage. It would be difficult to say whether the exquisite *naïveté* of our leading English actress or the animal spirits and electric *verve* of Miss Rehan are most in harmony with the Maid Marian whom Lord Tennyson has given to the English stage. Since the agreement with Mr. Daly, however, the play has been altered here and there during the last fortnight, in order to harmonize the part more completely with the special temper of the actress who is about to take it.

Paragraphs have appeared in the newspapers stating that the subject of Robin Hood was suggested by an eminent actor to the Laureate as being adapted for a play. The matter is not important; but it is always difficult to say how any subject has been suggested to a poet's mind. In art the treatment is what concerns us. But there are reasons why the suggestion is more likely to have come from the poet himself. As a Midlander Lord Tennyson could not fail to be in very especial sympathy with the spirit of those ballads which recount the doings and the glories of the Midland hero Robin Hood, that prince of robbers, whose exploits under the greenwood tree have been impudently stolen by Northern ballad-mongers and given to Adam Bell, Clym of the Clough, and William of Cloudestale, and the like "Scotch impostors," as George Borrow used to call them. I say "spirit" of the ballads as distinguished from their letter, for the difference between Northern and Midland ballad poetry is that the Midland ballads are modern degradations of much finer poems that are lost, while the Northern ballads have come down to us in the form in which they were originally chanted, when sympathy with poetry was not confined, as it now is, to the very few. Although in Lincolnshire the exploits of Robert, Earl of Huntingdon, are not so implicitly believed in by the peasantry as they are in Nottinghamshire, Northamptonshire, Rutland, and Huntingdonshire, Robin is, nevertheless, an important personage there, while as to Warwickshire, the forest of Arden lies, we may be sure, very close to "Merrie Sherwood," and not so very far from Stratford and Shuttery. For it seems to have been the especial pride of the banished duke to be "like the Old Robin Hood of England" "and a many merry men with him."

It is not surprising, therefore, that the poet of 'Locksley Hall' should be the dramatist of the robber hero of "Loxley village." In these days, when there is such a recrudescence of the love of the "greenwood tree" that it seems as strong almost as it was when 'The Faerie Queene' was written, it is no wonder if the Laureate saw that a fine acting play might be made out of the story of his own Midland hero; for our English poets have more worldly wisdom than it is the fashion to suppose. Lord Tennyson, we may be sure, needed no friend's suggestion to see with a very sagacious eye that in this story of Robin Hood are combined two sources of immense interest, one general, the other local: the great human passion for robbers which the poets share, and the great Teutonic passion for leafage, the expression of which they almost claim as their peculiar function. None know better than these same sagacious bards that it is almost impossible for mankind really to idolize any hero who has not in him something of the charm of the robber. Your hero may even be an Alexander, a Caesar, or a Napoleon, but still, as the poets well know, all the hero's prowess and genius will

not suffice to set him on the very loftiest pedestal if the one great heroic quality is lacking. There can be no perfect hero who does not steal. Fascinating as is the narrative of Herodotus, and calculated at every page, one would think, to fasten itself upon the youthful imagination, I have generally found that, while the British boy is ignorant or oblivious of such lovely stories as that of Cleobis and Biton and as that of the son of King Croesus, who, though cursed by deafness and dumbness owing to the king's own arrogance, found speech at the right moment—that saved his father's life when the Persian's sword was at his throat—there was one story fixed for ever in the deepest recesses of schoolboy brain, that of the adorable robbers who contrived to steal the treasures from the strong room of Rhampsinitus. And to the mind of this same British boy the phrase 'Arabian Nights' is simply synonymous with the phrase 'Forty Thieves,' and the phrase 'Waverley Novels' means 'Rob Roy,' while the most effectual of all ways to make a lazy boy work at German is to give him Schiller's 'Robbers' to read. Now, of all bandits our Midland hero is the most delightful:—

"He suffered no woman to be oppressed, violated, or otherwise molested [Stowe takes care to assure us]; poor men's goods he spared, abundantly relieving them with that which by theft he got from the abbey and the houses of rich old carles, whom Marior blameth for his rapine and theft, but of all the thieves he affirmeth him to be the prince, and the most gentle theefe."

And that the exploits of such a hero should never have been adequately dramatized is the really remarkable thing.

'The Downfall of Robert, Earl of Huntingdon,' once attributed to Heywood, but which is proved to be the joint work of Chettle and Monday, can hardly be called an adequate rendering of such a subject, though such a description of the delights of the forest as the following lines contain shows a real sympathy on the part of the dramatist with that passion for leafage which was vital in England down almost to the time of the Restoration:—

Marian, thou see'st, tho' courtly pleasures want,
Yet country sport in Sherwood is not scant:
For the soul ravishing delicious sound
Of instrumental music, we have found
The winged quirsers, with divers notes
Sent from their quaint recording pretty throats,
On every branch that compasseth our bower,
Without command contenting us each hour.
For arras hangings and rich tapestry,
We have sweet Nature's best embroidery.
For thy steel glass, wherein thou woul'st to look,
Thy chrysal eyes gaze in a chrysal brook:
At Court a flower or two did deck thy head;
Now with whole garlands it is circled:
For what we want in wealth, we have in flowers;
And what we lose in halls, we find in bowers.

It is not wonderful, perhaps, that so few poets have inherited the Elizabethan love of leafage, and that for the most part the mountains, or else the grass and the flowers, have taken the place among the poets that whispering leaves used to take. Keats alone, unless it be William Morris, is as fully imbued as Lord Tennyson with the magic of the woods and the mysterious messages whispered by the leaves, and the reason is that since the time when Shakespeare and Fletcher depicted forest life, and when Brown sang of the leaves, the woodlands of England have been gradually vanishing. This is why a purely woodland play like the one which all the English-speaking people are eager to see seems to come so opportunely.

THEODORE WATTS.

Dramatic Gossip.

THE Haymarket reopened on Monday with 'The Dancing Girl' of Mr. Henry Arthur Jones. No noticeable change has been made in the cast since the piece was played at the same house during the past summer. Such modification as has been made as the result of a couple of hundred representations in London and the country is confined to the acting. Miss Julia Neilson imparts to the character of Drusilla

Ives more lightness than before, but is terribly restless. She speaks, moreover, in forced and unnatural tones. Able as she is, she has not got inside this character, and would be more at home in a more serious part. The David Ives of Mr. Fernandez has undergone improvement, and is less fierce and melodramatic than before. Some performances remain faultless. The Duke of Guisebury of Mr. Tree is excellent in ease and truth; Mr. Fred Terry acts with genuine passion; and the comic impersonations of Mr. F. Kerr and Miss Rose Leclercq are delightful. The mounting and the acting generally are admirable. Actors, as is indispensable if verisimilitude is to be preserved, are employed in parts generally assigned to supernumeraries, and the guests that present themselves at the Duke's are in dress, conduct, and appearance recognizable members of the world to which they are supposed to belong. The entire representation is a credit to the stage.

'THE WINGS OF THE STORM' is the title of a four-act melodrama of Meers. Barlow and North, produced on Monday at the Globe. Piece and performance contributed greatly, if unexpectedly, to the amusement of the audience.

MR. CLEMENT SCOTT will shortly publish a collection of his theatrical criticisms, under the title 'Thirty Years at the Play.'

'THE CRUSADERS' is the title bestowed by Mr. Henry Arthur Jones upon his new drama now in rehearsal at the Avenue.

'FATE AND FORTUNE,' a drama by Mr. Blood, given last summer at the Princess's, has been played during the week at the Grand.

ONE by one the novelists are stepping into the dramatic arena. After the turn of Mr. Christie Murray and Mr. Henry James comes that of Mr. Blackmore, who is engaged on the task of dramatizing his 'Lorna Doone'; Mr. George Meredith is also said to have completed a comedy. However people may talk about stage sham and glitter, the prizes at least are real, and are sufficiently large to tempt. A remuneration to be counted by thousands of pounds is an attractive bait.

THE marriage, which took place last week, of Miss Julia Neilson and Mr. Fred Terry, who have long been playing together in 'The Dancing Girl,' had for some time been expected. It is pleasant to see that the young couple conformed to tradition and did not interrupt their performances. In dramatic records are many instances in which bride and bridegroom have appeared on the wedding day in characters wholly appropriate to the situation.

'DER PRÄSIDENT,' a play by the popular novelist Karl Emil Franzos, has been performed at the Lessingtheater in Berlin. As it is the first attempt of the author as a dramatist, there was considerable excitement at the first performance. The Berlin critics seem to be unanimous in the opinion that, although the play stands high above the average in its literary qualities, it is not likely to enjoy a successful career as a stage play.

PROF. CAMPBELL, of St. Andrews, is engaged upon 'A Guide to Greek Tragedy,' which he intends to assist the general reader as well as the young scholar to understand the spirit and intention of Æschylus, Sophocles, and Euripides. Messrs. Percival will publish the volume.

MR. RICHARD MANSFIELD has appeared at the Garden Theatre, New York, as Nero in a tragedy of that name derived from Italian sources by Mr. T. Russell Sullivan.

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